

ARTS & CRAFTS
EXHIBITION
SOCIETY

1910

CATALOGUE
OF THE
NINTH EXHIBITION
MCMX.

THE NEW GALLERY.
REGENT STREET.

A. E. LEVERETT & CO.

PRICE SIXPENCE

W. G. Comp
1910

CATALOGUE

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121 REGENT ST.
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 MISS THOMAS, The New Gallery.

* * Persons desirous of joining the Society
 should apply to the Assistant Secretary at
 the New Gallery, and fill in the form which
 will be supplied.

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Note.—The names distinguished by an asterisk are
 those of the Hanging and Selection Committee.

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 WARNER, METFORD.
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PUBLICATIONS OF THE
ARTS AND CRAFTS EXHIBITION
SOCIETY

*To be obtained from the Secretary, and also
from the attendant at the turnstile.*

A FEW copies of the CATALOGUE of the Exhibitions held in 1893, 1899, 1903, and 1906 are still on hand, price Sixpence each.

ARTS AND CRAFTS ESSAYS. By Members of the Arts and Crafts Exhibition Society, with a Preface by William Morris. Price 2s. 6d. net.

ART AND LIFE, AND THE BUILDING AND DECORATION OF CITIES. By Members of the Arts and Crafts Exhibition Society. 1897. 1s 6d.

THE ARTS AND CRAFTS MOVEMENT. By T. J. Cobden-Sanderson. Hammersmith Publishing Society, 1905. Price 2s. 6d.

ECCE MUNDUS. Industrial Ideals and the Book Beautiful, by T. J. Cobden-Sanderson. Hammersmith Publishing Society. Price 2s. 6d.



FOREWORD

THE Arts and Crafts Exhibition Society, after rather longer than the usual triennial interval, opens its Ninth Exhibition, and once more at its old quarters, the New Gallery, where, as it may be remembered, the Society held its first show as long ago as the autumn of 1888.

Our Society, then, has been in existence for over twenty-one years, years which may be said to have witnessed remarkable changes in all sorts of directions—changes, indeed, which, in the domain of art and taste, might almost be termed convulsions. There have also been revivals or reversions of various sorts, ending in an apparently insatiable demand—on the part of the decorating and furnishing pub-

lic, not altogether unassisted by enterprising traders—for something “old.”

Through all such disturbances of the aesthetic atmosphere, however, good craftsmanship has held its own, and nothing has happened to impair the soundness of the principles upon which we set out, in our efforts to unite Design and Handicraft; to open a field for personal artistic distinction therein, and to maintain a standard in both, while asserting the primary importance of their healthy condition, and the refining influence of the beauty of common things in daily life.

The social bearing of the Arts and Crafts movement in our country has certainly been perceived, and it has been the focus of a great amount of effort and energy. Under its influence the character and aims of our art schools have been largely changed, and many beautiful crafts which might be said to have had hardly any representation, or even existence, when we started our exhibitions, have been successfully revived and are now flourishing—such as calligraphy, illumination, fine printing and binding, jewellery and enamelling (for instance), all

of which will be found strongly represented in our present exhibition.

New influences have been at work, also, in pottery, in furniture, and in embroidery, in which again the present exhibition is rich.

Nor has the larger and more monumental and architectural side of decorative design been neglected, as, I venture to think, also, the present show will bear witness, in important mural design in tempera painting, for fresco and sgraffito, and also for stained glass.

In fact, artistic production in all branches of decorative art has enormously increased since the days when William Morris and his group went forth as pioneers.

Yet in England, which has been generally regarded as the cradle of this revival, it seems strange that there has been as yet no effective disposition, as in other countries, to treat the Arts and Crafts of Design as matters of National concern; or to establish a permanent organization or institution upon a substantial basis for their better care and fostering. At least, beyond their limited introduction as subjects of study in technological in-

stitutes, municipal and County Council schools, and the Royal College of Art, it has been left to private effort, and the enthusiasm of groups of individuals or societies, mainly of hard-working artists and craftsmen, at their own risk and cost to endeavour to maintain a high standard in these arts by means of such exhibitions as those of our Society.

Enormous sums are spent by the nation upon the building and equipment of our great National Museums of ancient mediaeval art. Historic collections of the Arts and Crafts of the past, such as those at the Victoria and Albert Museum, though quite unrivalled, are being continually added to; but while the art of the dead is honoured and cared for, beyond a few occasional purchases for the Circulation Department, the work of the living is left very much to take care of itself, so far as National help and encouragement are concerned.

While far from wishing to undervalue the work of our museums as educational institutions, it appears to us that in limiting its attention to the art of the past, the State might be likened to a gardener who bestowed

all his care upon the acquisition and preservation of dried specimens of exotic plants, and neglected to sustain the living and growing ones of his native soil.

The difficulty of obtaining a gallery has always been a serious one, as an ordinary picture gallery is not the most suitable for our purposes, at the best. It now appears that our present exhibition will be the last one, of any kind, to be held in its present quarters, as the New Gallery is destined to disappear or to undergo further transformation in order to cater for more material needs than those of art; in short, to become a restaurant. Thus another gallery will be lost to London which is already so inadequately provided in this respect.

If, however, the country were fully alive to the importance of good design and handicraft, and their bearing on every-day life, not to speak of their value to the industries of the nation, it would surely not be unreasonable to expect that public and national support might be forthcoming to provide and maintain, without the present waste of effort, a permanent home, under responsible management, for

periodic exhibitions of Art and Craftsmanship, to give opportunities to workers in them to display specimens of their skill and to maintain a standard of workmanship, while offering to the public some guide in taste, and a good criterion of the state of the arts of Design generally.

Thus gradually might be restored a living tradition in design and craftsmanship which in its essence means an inventive instinct for beauty in perfect accord with the various media of artistic expression, and, at the same time, with the practical demands of utility.

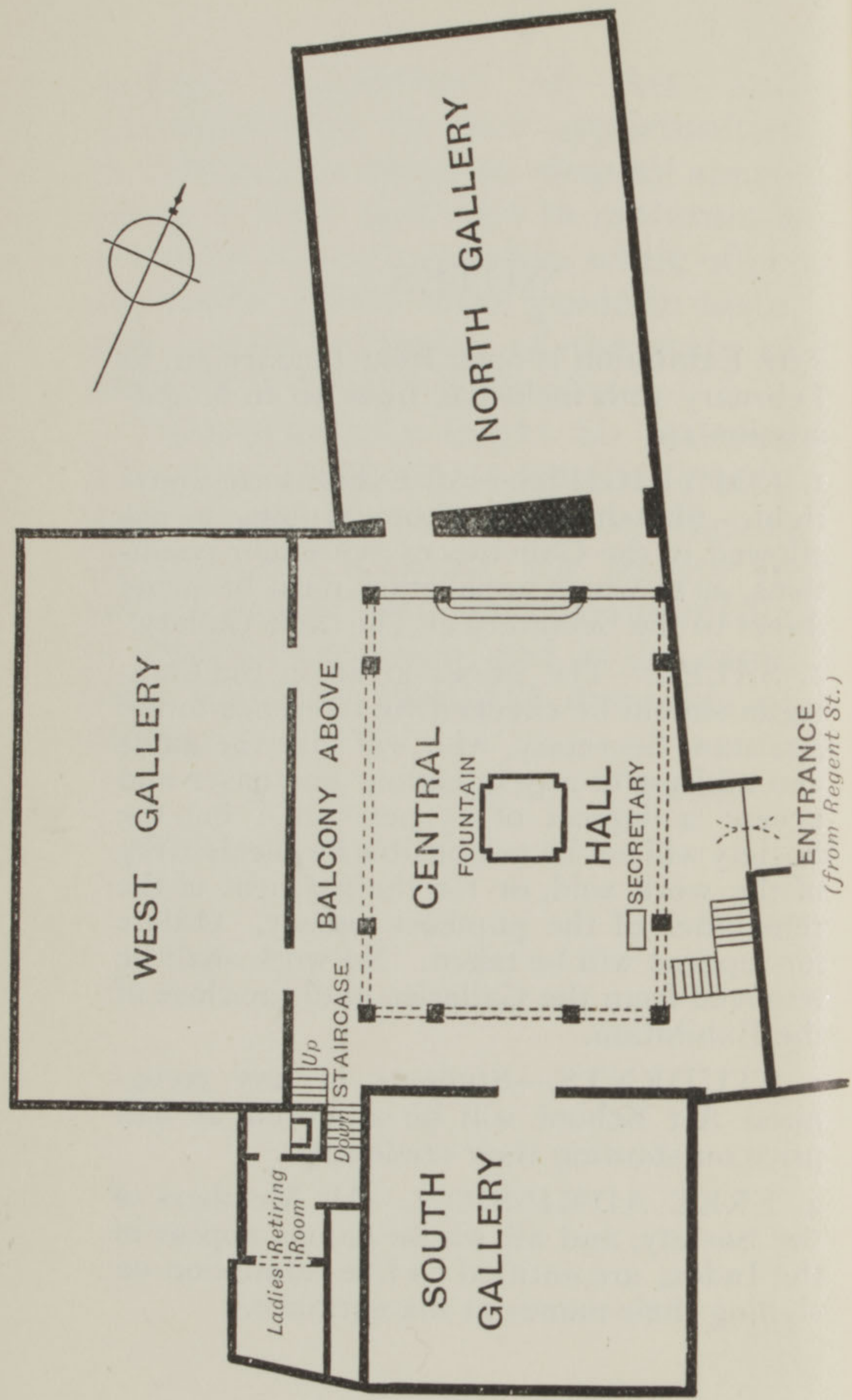
WALTER CRANE.

January 1910.

NOTES

THE Exhibition is open from January 8th to February 12th inclusive, from 10 to 6. Admission 1s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Secretary at The New Gallery.
2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.
3. STUDENTS.—Students of any recognized Art School will be admitted at half price on showing their credentials.
4. FREE ADMISSION.—All Members of the Society, and all whose names appear in the Index, are entitled to free admission on signing their names at the entrance.



In consequence
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the lease of the
New Gallery the
Exhibition can
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February.

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CATALOGUE

INFORMATION RESPECTING EXHIBITS CAN BE
OBTAINED AT THE SECRETARY'S TABLE.

THE NUMBERS BEGIN IN THE SOUTH GALLERY AND
CONTINUE FROM LEFT TO RIGHT IN EACH
GALLERY.

THE DESIGNER'S NAME IS PRINTED IN LARGE
CAPITALS, AND WHERE OTHER NAMES ARE NOT
GIVEN, HE HAS BEEN THE CRAFTSMAN AND EX-
HIBITOR ALSO. THE SOCIETY HAS TAKEN ALL
POSSIBLE MEANS FOR SECURING THE NAMES OF
RESPONSIBLE EXECUTANTS OF THE VARIOUS
WORKS SHOWN, BUT HAS NECESSARILY DEPENDED
UPON THE INFORMATION SUPPLIED UNDER
THE SIGNATURE OF THE EXHIBITOR

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- 1 MABEL CHADBURN.
Illustrations to "A True Story of Two
Small Bodies." £2 2s.
- 2 DOROTHY MORRIS.
Coloured Pen-and-ink Drawings.
- 3 WALTER CRANE.
"The Quest of the Grail." Print in
colour from "The Scholar's Cartoons."
Reproduced by FRANZ HANFSTAENGL.

- 4 ETHEL F. EVERETT.
 "Went out into the Dark, etc." Designed for illustrations. *Copyright.*
- 5 "At the Silvertown Meeting." Designed for illustrations. *Copyright.*
- 6, 7 VERONICA WHALL.
 Illustrations to "The White Chaffinch."
- 8 T. T. BLAYLOCK.
 "Evening at Carlisle." Stencilled Print. £1 12s. 6d.
- 9 HEYWOOD SUMNER.
 "The Bee Garden." Original Drawing for Fitzroy School Picture. £10 10s.
- 10 KETA GARNET.
 (a) "An April Shower." A story without words.
 (b) Cover (unfinished).
 (c) Print by EMERY WALKER. Hand-coloured. 5s. the set of 7
 (d, e) Silhouettes.
 (f) Drawings for a toy book.
 (g, h) Christmas cards.
 (i) "Tinker, Tailor." Designs for hand-coloured prints.
- 11 T. T. BLAYLOCK.
 "The Pier—Moonlight." Stencilled print. £1 12s. 6d.

- 12 WALTER CRANE.
 "The Canterbury Pilgrims." Print in colour from "The Scholar's Cartoons." Reproduced by FRANZ HANFSTAENGL.
- 13 MIRIAM DEAN.
 "Old Houses in a Bavarian Town."
- 14 J. FOORD.
 A Christmas Card. Woodcut. £1 1s.
- 15 E. RICHARDSON.
 "Lily." Book decoration. £3 3s.
- 16 H. DAVIS RICHTER.
 Christmas Card. £5 5s.
- 17 DOROTHY MORRIS.
 Coloured Pen-and-ink Drawing.
- 18 EDITH VAUGHAN.
 Illuminated Psalm. £10 10s.
- 19 WALTER TAYLOR.
 Study of Kingfisher. Tapestry panel. Preparatory to weaving in "Love and the Pilgrim."
- 20 ETHEL F. EVERETT.
 "The Little Doll-Shop Window." Designed for illustration.

- 21 ELAINE LESSORE AND W. B. ADENEY.
Woodcut borders and initials. Printed book.
- 22 VERONICA WHALL.
(a, b) "Holidays."
- 23 OLOF JOHNSTON.
"Herbal." Writing by E. JOHNSTON.
Exhibitor, M. E. DOUGLAS.
- 24 GEO. W. EVE.
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- 25 E. W. TRISTRAM.
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- 26 CHARLES BRAITHWAITE.
Illuminated Motto.
- 27 W. B. ADENEY, ELAINE LESSORE, AND ALFRED AND LOUISE POWELL.
Pages from a painted Herbal. Exhibitor, ALFRED H. POWELL.
- 28 MARGARET ROOKE.
Manuscript of Sir Thomas More's "Utopia." Illuminated by Noel Rooke.

- 29 CHARLES BRAITHWAITE.
(a) Illuminated Motto.
(b) Illuminated Motto.
- 30 EDWARD JOHNSTON.
Manuscript Poem. £2 2s.
- 31 GEO. W. EVE.
A Book-plate.
- 32 Design for the Seal for the City of Aberdeen.
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- 34 Manuscript, Poem, "Under the wide and starry sky." 12s. 6d.
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Photogravure by EMERY WALKER.
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£28
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- 96 PAUL WOODROFFE.
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"The Bridge." 10s. 6d.
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- 105 Book Decoration. Designs in pencil and colour.
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- 108 Design for end-paper, "Princess Belle-Etoile." £5
- 109 Design for cover, "Alphabet of Old Friends." £5
- 110 Design for end-paper, "Alphabet of Old Friends." £5
- 111 *Case of Manuscript*
- 111 JESSIE BAYES.
"Communion Service." Illumination.

- 112 SELWYN IMAGE.
"The Spring Usher."
- 113 HERBERT A. BONE.
"The Ox-Wain." Panel from Stencil
Frieze for "The Pilgrim's Way."
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Book decoration. Six designs in pencil
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- 281 ELAINE LESSORE.
(b) Embroidered Cover. £22
- 281 K. GRASETT.
(c, d) Untarnishable handwoven aluminium. Executed by K. MANNER-
ING. 30s. per yard.
- 281 EVELYN PEART.
(e) Child's Dress.
- 282 ARTHUR A. ORR.
Cartoon for stained glass in cloisters,
Visitation Convent, Harrow.
- 283 BENJAMIN NELSON.
Cartoon for stained glass.
- 284 *Case of silverwork, etc.*
HAROLD STABLER.
(a) Pewter bowl and cover. Executed
and Exhibited by RALPH ENGLE-
FIELD.
- 284 A. S. DIXON.
(b, d) Pair of candlesticks. Executed
by AUBREY JUDGE. Exhibitor: THE
BIRMINGHAM GUILD. £3 each

- 284 A. E. JONES.
(c) Sweet or butter dish. Executed by
H. HAWES. £2 5s.
(e) Silver casket. Executed by H.
HAWES. £7 10s.
(f) Inkstand. Executed by F. L.
TEMPLE. £2 5s.
- 284 W. A. S. BENSON.
(g) Pair of candlesticks. Executed by
MANNING PIKE and Assistants. Ex-
hibitors, W. A. S. BENSON AND CO.
£5 17s. 6d.
- 284 EDMUND WARE.
(h) Rose bowl. Executed by CHARLES
WELCH and E. WARE. £20
- 284 A. E. JONES AND H. HAWES.
(i) Teaset.
Teapot, 75s.; Sugar, 45s.; Cream,
35s.; £7 15s. complete.
- 284 RICHARD GARBE.
(j) Mirror in brass, and fishskin with
ivory panel. Executed by RICHARD
GARBE and C. McDONALD. £25
- 284 DORA K. ALLEN.
(k) Inkpot, silver and enamel. Exe-
cuted under the direction of P. OSWALD
REEVES at the METROPOLITAN SCHOOL
OF ART, DUBLIN.
- 284 A. E. JONES.
(l) Silver bowl. Executed by H.
HAWES. £6 6s.

- 284 PHOEBE A. TRAQUAIR.
(*m*) Shell mounted in enamel and silver.
- 284 A. E. JONES.
(*n*) Bowl. Executed by F. L. TEMPLE.
£6 10s.
- 284 JAMES J. BURKE.
(*o*) Candlestick, in copper and enamel. Executed under the direction of P. OSWALD REEVES at the METROPOLITAN SCHOOL OF ART, DUBLIN.
- 284 J. PAUL COOPER.
(*p*) Child's porringer and spoon. Executed by J. PAUL COOPER, assisted by L. COLAROSSO.
- 284 C. E. PRIEST.
(*q*) Silver-plated sugar-dredger.
- 284 A. E. JONES.
(*r*) Fruit dish. Executed by H. HAWES.
£4 15s.
- 284 W. A. S. BENSON.
(*s*) Three-piece teaset. £10 12s. 6d.
(*t*) Tazza. Executed by MANNING PIKE and Assistants. Exhibitor, W. A. S. BENSON AND CO. £4 12s. 6d.
- 284 A. E. JONES.
(*u*) Tobacco box. Executed by F. L. TEMPLE. £3 15s.
- 284 BERNARD CUZNER.
(*v*) Vase, engraved. Executed by F. K. SHELDON and J. H. YATES. £7 7s.

- 285 *Case of Jewellery*
- 285 MABEL E. BENDALL.
(*a*) Bracelet set with pearls, agates, and garnet. £4 15s.
- 285 EFFIE D. WARD.
(*b*) Gold pendant and chain set with opal and pearls. £14 14s.
- 285 MABEL E. BENDALL.
(*c*) Necklace, silver, pearls, and turquoise. 17s. 6d.
- 285 EFFIE D. WARD.
(*d*) Gold pendant and chain set with opals, pearls, and white sapphires. £16 16s.
- (*e*) Gold brooch set with tourmaline and sapphires. £2 10s.
- (*f*) Silver necklace set with tourmaline and pearls. £6 6s.
- (*g*) Silver and enamel pendant set with opal and various stones. £3 3s.
- (*h*) Silver waist belt clasp set with chrysocolla, chrysoprase, and sapphires. £2 5s.
- (*i*) Silver waist belt clasp set with chrysocolla and chrysoprase. £2 5s.
- (*j*) Silver buttons (four) set with chrysocolla. £1 15s.
- 285 KATE M. EADIE.
(*k*) Gold ring set with opals. £6 6s.

- (*l*) Silver belt clasp set with lapis. £2 10s.
 (*m*) Silver pendant set with pearls, peridots, and sapphires. £3 3s.
 (*n*) Silver necklet set with opals. £4 4s.
 285 CECILIA ADAMS.
 (*o*) Bracelet. Exhibitor, C. M. KIBBLE-WHITE.
 (*p*) Moonstone and opal necklace.
 285 MABEL E. BENDALL.
 (*q*) Necklace, gold, set with pearls and tourmalines. £9 9s.
 285 CECILIA ADAMS.
 (*r*) Brooch. Exhibitor, C. M. KIBBLE-WHITE.
 285 MABEL E. BENDALL.
 (*s*) Brooch, gold, set with pearls and opals. £3 3s.
 (*t*) Necklace, gold set with diamonds, opals, and tourmalines. £14 14s.
 285 PHOEBE A. TRAQUAIR.
 (*u*) Cross and chain with enamel pendant.
 (*v*) Enamel pendant set in silver.
 (*w*) Necklet, enamel and gold.
 285 S. MADELEINE MARTINEAU.
 (*x*) Gold pendant and chain: "St. Cecilia." £20
 (*y*) Gold necklace, enamel and tourmalines. £14 14s.

- (*z*) Gold enamelled pendant. £10 10s.
 (*aa*) Gold necklace with tourmalines. £10
 285 H. E. CROPP.
 (*bb*) Brooch. Miniature.
 (*cc*) Watch guard. £10
 (*dd*) Bracelet.
 (*ee*) Brooch.
 (*ff*) Pendant. £6 6s.
 285 ROSABELLA DRUMMOND.
 (*gg*) Ring. £1 3s.
 (*hh*) Pendant. £2 2s.
 (*ii*) Necklace and pendant. £5 5s.
 285 MARGARET AWDRY.
 (*jj*) Necklace, silver, with moonstones and Mexican opals. Executed by MARGARET AWDRY and W. MORRIS. £4 10s.
 285 ANNIE STEEN.
 (*kk*) Case of buttons, copper and silver, set with amethysts. Executed by THOMAS HARVEY. £1 10s.
 (*ll*) Silver brooch set with olivines, etc. £1 15s.
 (*mm*) Gold brooch set with lapis lazuli. Executed by THOMAS HARVEY. £2 10s.
 (*nn*) Gold brooch set with emerald matrix. Executed by THOMAS HARVEY. £2 5s.
 (*oo*) Gold engagement ring, with initials in panel, set with crystal. £5 5s.

- (*pp*) Silver pendant set with amethysts, chrysoprase, and pearl. Executed by THOMAS HARVEY. £1 5s.
- (*qq*) Gold ring set with cabochon emerald. £3 5s.
- (*rr*) Silver brooch set with olivines and sapphires. £3 3s.
- 285 GLADYS L. FALCKE.
(*ss*) Pin.
- 285 BEATRICE C. BERNHARDT.
(*tt*) Enamel pearl and gold pendant.
- 285 GLADYS L. FALCKE.
(*uu*) Gold necklet.
- 285 ANNIE STEEN.
(*vv*) Silver brooch set with amethysts. £1 5s.
- (*ww*) Silver brooch set with amethyst, pearl, and chrysoprase. Executed by THOMAS HARVEY. £1 1s.
- (*xx*) Silver necklace, set with amethysts, pearl, and jade. £5 5s.
- 285 FLORENCE STERN.
(*yy*) Gold brooch set with opals. £2 12s. 6d.
- (*zz*) Gold pendant and chain set with opals. £4 4s.
- 285 ORMOND E. GOLLINS.
(*aaa*) Silver and enamelled brooch. £1 10s.
- (*bbb*) Silver brooch. £2 2s.
- (*ccc*) Silver pendant and chain. £7 7s.
- (*ddd*) Silver brooch. £2 2s.

- 286 *Case of Jewellery*
- 286 EMILY A. SHIPWRIGHT.
(*a*) Long silver chain. £2 12s. 6d.
- 286 A. J. WILKINS.
(*b*) Gold brooch set with carbuncle and pearls. £3 15s.
- 286 EMILY A. SHIPWRIGHT.
(*c*) Long silver chain. £1 15s.
- 286 A. J. WILKINS.
(*d*) Silver and enamel salt spoon. £1 1s.
- (*e*) Silver rose-quartz pendant, aquamarine drops. £3 3s.
- (*f*) Silver pendant set with labradorite amethysts, etc. £4 4s.
- 286 ISABEL HOPE.
(*g*) Gold brooch with sapphire and moonstones. £8 8s.
- 286 ALICE GIMSON.
(*h*) Necklace set with topaz. £7 7s.
- 286 A. J. WILKINS.
(*i*) Gold ring set with peridot and garnet. £3 10s.
- 286 MARGARET CLARKE.
(*j*) Silver brooch set with topaz. £2 10s.
- 286 F. W. PELLANT.
(*k*) Silver and gold black opal ring.
- 286 A. EVELYN CLARK.
(*l*) Waist clasp, steel inlaid with silver. £1 10s.

- 286 ALICE GIMSON.
(*m*) Ring set with sapphire. £5
- 286 MARGARET CLARKE.
(*n*) Silver and enamel belt clasp. £3 10s.
(*o*) Silver ring. £1
(*p*) Silver brooch set with turquoise matrix and pearl. £1 10s.
- 286 ALICE GIMSON.
(*q*) Bracelet set with turquoise matrix. £3 3s.
- 286 ELSIE WOODHAMS.
(*q*¹) Silver necklace.
(*q*²) Silver necklace enamelled.
- 286 ARTHUR AND GEORGIE CAVE GASKIN.
(*From r to kkk inclusive: for prices apply to Secretary.*)
- 286 EMILY A. SHIPWRIGHT.
(*lll*) Long silver chain. £2 2s.
(*mmm*) Long silver chain. £2 12s. 6d.
- 286 JESSIE M. BROWTON.
(*nnn*) Scarf pin—gold with amethyst. 19s. 6d.
- 286 GEORGE A. ROMER.
(*ooo*) Gentleman's albert—silver and gold. £1 16s.
- 286 JESSIE M. BROWTON.
(*ppp*) Pendant—silver, green stone and pearls. £1 1s.

- 286 EIRIAN E. FRANCIS.
(*qqq*) Silver bracelet set with jade and moonstones. £5 5s.
- 286 P. L. JOHNSTON.
(*rrr*) Silver pendant. £1 1s.
- 286 JESSIE M. BROWTON.
(*sss*) Celtic brooch in silver and amethysts. 19s. 6d.
- 286 C. A. HUGHES.
(*ttt*) Chrysoprase quartz, and blister pearl pendant. Executed by FREDERICK HUGHES. £2 2s.
- 286 W. R. HUGHES.
(*uuu*) Green cornelian and blister pearl pendant. £3 10s.
- 286 EIRIAN E. FRANCIS.
(*vvv*) Silver locket set with jade.
(*www*) Silver pendant set with emerald matrix, and blister pearls.
(*xxx*) Silver locket set with coral. £3 3s.
(*yyy*) Silver brooch set with blister pearl.
(*zzz*) Silver bracelet set with moonstones. £6 6s.
- 286 (*aaaa to dddd*) GLADYS FALCKE.
- 286 GEORGE ROMER.
(*eee*) Silver pendant. Garnets and drop pearl. £2 2s.

- 286 W. R. HUGHES.
 (ffff) Carbuncle and blister pearl pendant. £1 17s. 6d.
 (gggg) Amethyst and opal pendant.
 Executed by FREDERICK HUGHES. £2 15s.

- 286 C. A. HUGHES.
 (hhhh) Carbuncle necklace. Executed by C. A. and W. R. HUGHES. £7 7s.

287 *Case of Metal Work*

- 287 F. THALIA HOW AND J. MILNE.
 (a) Silver-gilt loving cup. Also partly executed by ARTHUR HUGHES. Lent by the Pewterers' Company.

- 287 G. E. SEDDING.
 (b) Copper and gold altar cross. Executed by G. E. SEDDING and A. RANGE CROFT. £19 19s.

- 287 W. A. S. BENSON.
 (c) Hammered bowl in gilding metal. Executed by MANNING PIKE and Assistants. £5 5s.

- 287 MARY A. BARRINGTON.
 (d) Gilt jewel box. £1 5s.

- 287 C. F. A. VOYSEY.
 (e) Hammered brass spirit lamp and stand. Executed by J. B. HIGGINS. £2 10s.

- 287 S. MADELEINE MARTINEAU.
 (f) Copper fruit dish. £35

- 287 ARTHUR J. HUGHES.
 (g) Bronzed copper biscuit box. £5

- 287 J. MILNE.
 (h) Copper biscuit box.

- 287 H. STABLER.
 (i) Biscuit box. Executed by B. T. SANDS.

- 287 H. HALEY.
 (j) Pot-pourri jar, copper and enamel. £6 6s.

288 *Case of Embroidery*

- 288 CONSTANCE M. LACEY.
 (a) Chalice veil. £15

- 288 ELAINE LESSORE.
 (b) "Spring." Embroidered linen cushion cover. £20

- 288 GRACE CHRISTIE.
 (c) Curtain, embroidered, also by DOROTHY GARRARD.

289 *Case of Silver Work*

- 289 EDWARD SPENCER.
 (a) Fruit bowl in bronze, wood, and stones. Executed by HAMILTON SMITH, W. GLENNIE, and JOSEPH EAST. £5 5s.

- 289 (b) Altar vase in copper and silver.
Executed by SAM SMITH.
£2 5s. each; £4 7s. 6d. the pair.
- 289 (c) Sweet bowl. Executed by ERIC ROSS. £4 14s. 6d.
- 289 (d) Candlestick in brass with silver inlay. Executed by FRANK JOBE. £3 17s. 6d.
- 289 NELIA CASELLA.
(e) Leather case.
- 289 EDWARD SPENCER.
(f) Silver mounted gourd. Executed by CHARLES MOXEY. £11 11s.
- 289 FLORENCE STEELE.
(g) Child's bowl. Executed by H. H. PLANTE.
- 289 EDWARD SPENCER.
(h) Chalice. Executed by CHARLES MOXEY. £10 10s.
- 289 NELIA CASELLA.
(i) Leather miniature case.
- 289 GERALDINE MORRIS.
(j) Alms-box in champlevé enamel. £26
- 289 EDWARD SPENCER.
(k) Pair of silver and bronze candlesticks. Executed by ERIC ROSS. £8 8s.
- 289 C. F. A. VOYSEY.
(l) Sweet or nut dish. Executed by STEPHEN WHITTAKER. Exhibitors, BARNARD AND SONS. £1

- 289 EDWARD SPENCER.
(m) Candlestick.
- 289 ALICE M. CHAPLIN.
(n) Butter dish in copper, silver-plated. Executed by ERIC ROSS. £3 10s.
- (n¹) Letter weight, cast lead. Exhibitor, C. W. WHALL.
- (o) Butter dish in copper and silver. Executed by JOHN GREEN. £3 3s.
- 289 JOSEPH M. DORAN.
(p) Salt cellar and spoon in silver *repoussé*.
- 289 C. F. A. VOYSEY.
(q) Hand bell. Executed by W. B. REYNOLDS. £1 10s.
- 289 EDWARD SPENCER.
(r) Tea caddy, silver and bronze. Executed by CHARLES MOXEY. £4 4s.
- 289 C. F. A. VOYSEY.
(s) Cruet stand. Executed by JOHN BLOW. Exhibitors, BARNARD AND SONS.
- 289 MINNIE CULVERWELL.
(t) Bishop's morse in silver and enamel. £3 3s.
- 289 C. F. A. VOYSEY.
(u) Spoon and fork.
- (w) Soup ladle and butter knife. Executed by STANLEY H. WOOD. Exhibitors, BARNARD AND SONS.

- 289 ALYS F. TROTTER.
(v) Round box with strawberry design.
Painted in varnish. £1 12s. 6d.
- 289 EDWARD SPENCER.
(x) Silver and steel paper knife. Executed by CHARLES MOXEY and WALTER SPENCER. £3 3s.
- 289 ETHEL KIRKPATRICK.
(y) "The old garden." Painted box. £2 2s.
- 289 C. F. A. VOYSEY.
(z) Fork and spoon.
(aa) Steel knives. £1 17s. 6d. the half doz.
(dd) Spoons. Executed by STANLEY R. WOOD. Exhibitors, BARNARD AND SON.
- 289 L. D. CARRO AND M. WILCOCK.
(bb) Celtic spoon. Executed by L. D. CARRO, M. WILCOCK and F. HIGGINS.
£1 17s. 6d. per half doz. in case or 7s. 6d. singly.
- 289 MABEL E. BENDALL.
(cc) Belt buckle enamelled and set. £6

290 *Case of Silver Work*

- 290 J. PAUL COOPER.
(a) Pair of fruit bowls. £8 10s. each
(b) Biscuit box. £18 18s.
(c) Pair of salt cellars and spoons. £4 4s. the pair
(d) Chalice. £46
(e) Pair of pepper-pots. £4 4s. the pair
(f) "St. Francis" porringer and spoon. £18
(g) Fruit dish. £5 5s.
(h) Porringer. £5 5s.
(i, j) Pair of copper candlesticks. £5 10s. the pair
(k) Copper and silver jar for pot-pourri. £5 5s.
(l) Silver jar. £5 10s.
(m) Pair of silver child head spoons. £3 3s. the pair
(n) Silver jewel casket. £68 5s.
(o) Silver ship spoon. £4
(p) Silver and gold bowl. £3 10s.
(q) Toast rack. £10 10s.
(r) Bowl. £2 15s.
(s) Inkstand, inkpot, and two candlesticks.
Executed by J. PAUL COOPER, assisted by L. COLAROSSO, W. HAZLEWOOD, and G. MIDDLETON.

- 29I *Case of Metal Work, etc.*
- 29I EDWARD WARREN.
(a, b) Candlesticks in silver and ebony for Lillington Church. Executed by HAROLD STABLER.
- 29I RICHARD GARBE.
(c) Casket in ivory with brass mounts. £25
- 29I JEAN MILNE.
(d) Silver spoon.
- 29I G. E. SEDDING.
(e) Gold and silver pendant with shell, pearls, emeralds, tourmaline, and carbuncle. £6 6s.
- 29I G. A. LONSDALE PRITT AND BELL MARTIN PRITT.
(f) Triptych in copper and Limoges enamel. £6 6s.
- 29I JEAN MILNE.
(g) Silver spoon.
- 29I C. A. LLEWELYN ROBERTS.
(h) Chalice in ebony and silver. Executed by EDWARD R. GITTINS. Exhibitor, THE BIRMINGHAM GUILD. £21
- 29I A. J. WILKINS.
(i) Silver devotional locket, enamelled and set with stones. £12 12s.
- 29I BESSIE BACON.
(j) Silver filagree cross and chain. £5 5s.

- 29I PHOEBE A. TRAQUAIR.
(k) Enamel triptych, silver: "The Passing of Arthur."
- 29I G. A. LONSDALE PRITT AND BELL MARTIN PRITT.
(l) "St. George." Pendant in Limoges enamel and silver.
(m) "St. Martin." Pendant in Limoges enamel and silver.
(n) "Golden Night." Pendant in Limoges enamel and silver.
(o) Crucifix in enamel in silver case with chain. £5 5s.
- 29I A. J. WILKINS.
(p) Silver-plated Pyx-box, silver figure. £4 10s.
- 29I PHOEBE A. TRAQUAIR.
(q) Small enamel triptych, silver: "From the rising of the sun to the going down thereof."
- 29I W. V. CRAKE.
(r) Pendant for a civic chain of office. Gold, silver and enamel. Executed by JOS. HODEL. £3 3s.
(s) Pendant for gold chain for the Mayoress of a riverside municipality. Gold, silver, opal, olivines, white sapphires and enamel. Executed by JOS. HODEL.
- 29I H. HALEY.
(t) Copper and enamel inkstand. £2 5s.

- 291 WILLIAM MARK.
(u) Silver cross and chain.
- 291 ALEC MILLER.
(v) Copper, gold and enamel brooch with carbuncle. Executed by W. MARK and G. E. HORWOOD.
- 291 JOSEPH B. DAINTY.
(w) Chalice in silver set with precious stones. £21
- 291 W. WHEELWRIGHT.
(x) Waist belt clasp, silver, copper and enamel. £1 10s.
- 291 C. R. B. KIRKWOOD.
(y) Enamel pendant. £3 3s.
(z) Enamel pendant. Executed by ELIZABETH KIRKWOOD. £6 6s.
- 291 BERNARD CUZNER.
(aa) Silver chalice and paten, set with carbuncles. Executed by BERNARD CUZNER and F. K. SHELDON. £9 9s.
- 291 CECILIA ADAMS.
(bb) An occasional ring. "St. Sophia." Exhibited by SOPHIE ADAMS.
- 291 FLORENCE M. D. COCKERELL.
(cc) Opal tie ring, gold.
- 291 GEORGE A. ROMER.
(dd) Opal matrix ring. £2 7s. 6d.
- 291 A. J. AND G. C. GASKIN.
(ee) Gold ring. £10 10s.

- 292 *Case of Silver Work*
- 292 RICHARD TOMS AND WILLIAM GILLET.
(a) Silver Cup.
- 292 W. THOS. PAVITT.
(b) Wrought silver chalice jewelled. Executed by A. GEBHARDT and J. BURGESS. £40
- 292 S. J. JACOBS.
(c) Cup in gilding metal, plated.
- 292 KATHLEEN CAVENAGH.
(d) Silver teapot.
- 292 CATHERINE HUGHES.
(e) "Dawn." £4 4s.
- 292 C. EVELYN M. BOUSFIELD.
(f) "The Beggar Maid." £3 10s.
(g) "Isabella and Lorenzo."
- 292 GEO. T. SQUIRES.
(h) Silver ciborium.
- 292 HERBERT MARYON.
(i) A child's bowl with signs of the zodiac.
- 292 NELIA CASELLA.
(j) Embossed leather casket.
- 292 BERNARD CUZNER.
(k) Hammered and chased silver porringer. Executed by BERNARD CUZNER and F.K. SHELDON. £3 13s. 6d.

- 292 EDWARD SPENCER.
(*l*) Biscuit jar. Executed by JOHN GREEN. £3 7s. 6d.
- 292 R. LL. B. RATHBONE.
(*m*) Teapot.
- 292 HAROLD STABLER.
(*n*) Biscuit box. Executed and Exhibited by A. HARLAAR. £18 8s.
- 292 R. LL. B. RATHBONE.
(*o*) Fruit spoon. £4 4s.
- 292 HAROLD STABLER.
(*p*) Hot milk jug (for coffee) and sugar basin. Executed by W. STOCKER. £7 7s.
- 292 MARGARET CLARKE.
(*q*) Mustard pot and spoon. £4 10s.
- 292 R. LL. B. RATHBONE.
(*r*) Trowel (Lent by HIS MAJESTY THE KING).
(*s*) Christening mug.
- 292 KATHLEEN CAVENAGH.
(*t*) Spoon.
- 292 AMY EYRE.
(*u*) Copper and silver casket.
- 292 KATHLEEN CAVENAGH.
(*v*) Spoon.
- 292 EDWARD SPENCER.
(*w*) Silver-plated sweet dish. Executed by CHARLES MOXEY. £1 18s. 6d.

- 292 BERNARD CUZNER.
(*x*) Hammered and chased silver cream jug. £2 5s.
(*y*) Hammered and chased silver octagon bowl. Executed by BERNARD CUZNER and F. K. SHELDON. £2 15s. 6d.
- 292 HAROLD STABLER.
(*z*) Hammered silver sugar basin.
- 293 THE LATE WILLIAM MORRIS.
Embroidered altar frontal. Exhibited by MORRIS AND COMPANY.
- 294 *Case of Caskets, etc.*
- 294 CHARLES H. L. EMANUEL.
(*a*) Purse with embossed front. £2 2s.
- 294 FLORENCE H. STEELE.
(*b*) Casket. Presented by Borough of Preston to Alderman Forshaw. Executed by H. H. PLANTE.
- 294 CHARLES H. L. EMANUEL.
(*c*) Tortoiseshell box with embossed lid. Interior decorated. £3 3s.
(*d*) Embossed purse. Designed by R. MORTON NANCE. £2 10s.
(*e*) Horn box with embossed lid. £3 3s.

- (*f*) Handkerchief bag and purse with embossed and pearl front. £4 4s.
 (*g*) Cigarette case and note book. £3 3s.
- 294 FLORENCE H. STEELE.
 (*h*) Design for bronze alms-box. £20
- 294 A. BERTRAM PEGRAM.
 (*i*) "Narcissus." Hand mirror. Plaster bronzed.
- 294 ALYS FANE TROTTER.
 (*j*) Oval box with ship design painted in varnish.
- 294 J. O. KETTRIDGE.
 (*k*) Pin tray of yew-wood, pearl and nickel.
- 294 A. BERTRAM PEGRAM.
 (*l*) "The Bather." Relief ivory. £15
- 294 J. O. KETTRIDGE.
 (*m*) Pin tray of brass and pearl, mirror inside.
- 294 ALYS FANE TROTTER.
 (*n*) Oval box with landscape design painted in varnish. £2 2s.
- 294 JOSEPH M. DORAN.
 (*o*) "Cupid." Statuette in silver, gold and enamel. £25
- 294 RICHARD TOMS AND WILLIAM GILLET.
 (*p*) Scotch brooch.

- 294 RICHARD GARBE.
 (*q*) Box with blue ground, ivory and silver mounting. £12
- 294 J. O. KETTRIDGE.
 (*r*) Pendant of pearl and gold.
- 294 R. LL. B. RATHBONE.
 (*s*) Silver mounted cocoa-nut.
- 294 J. O. KETTRIDGE.
 (*t*) Jewel box, pearl, with harp inlaid.
- 294 DORA LANCASTER AND EDMUND WARE.
 (*u*) Casket, embroidered and mounted with silver, and set with stones. £50
- 294 J. O. KETTRIDGE.
 (*v*) Paperweight, pearl and gold.
 (*w*) Powder box, polished black with pearl top.
- 294 LOUISA PREECE.
 (*x*) Chain of office.
- 295 *Case of Embroidery*
- 295 L. M. DUNKLEY.
 (*a*) Evening blouse. £2 2s.
- 295 ELAINE LESSORE.
 (*b*) "Blue Bells." Embroidered linen cushion-cover. £3 3s.
- 295 GRACE CHRISTIE.
 (*c*) Tapestry-woven panel for mirror.
 (*d*) Dessert d'oyley.

296 *Case of Embroidery*

296 MARGARET SCHOFIELD.

(a) Child's Frock. £15 15s.

296 L. M. DUNKLEY.

(b) Opera Shawl. £7 7s.

297 *Case of Pottery*

Designed by WALTER CRANE, GORDON M. FORSYTH, CHARLES CUNDALL, GLADYS ROGERS, RICHARD JOYCE, ANNIE BURTON, DOROTHY DACRE, W. S. MYCOCK. POTTERS: W. S. MYCOCK, RICHARD JOYCE.

Lancastrian Pottery. Exhibited by the PILKINGTON TILE AND POTTERY CO.

a.	£1 10s.	m.	£2
b.	£15	n.	£1 1s.
c.	£50	o.	16s.
d.	£15	p.	£2
e.	£3	q.	£1 7s. 6d.
f.	£1 7s. 6d.	r.	£1 7s.
g.	£3	s.	£2 10s.
h.	£2	t.	15s.
i.	Sold.	u.	16s.
j.	£1 15s.	v.	£1 4s.
k.	£1 1s.	w.	£1 4s.
l.	£2	x.	15s.

298 *Case of Embroidery*

298 MAY MORRIS.

(a) "Tulip and Rose" panel. Exhibited by MORRIS AND CO.

298 DOROTHY WRIGHT.

(b) Table centre.

298 THE LATE WILLIAM MORRIS.

(c) Apple-tree panel. Exhibited by MORRIS AND CO.

299 *Case of Embroidery*

299 R. K. EVANS.

(a) Book-cover.

299 EDITH LINDEN.

(b) Book-cover.

299 G. A. LONSDALE PRITT AND BELL MARTIN PRITT.

(c) Child's pocket embroidered in silk, with silver chain. £5 5s.

299 LILIAN B. THOMPSON.

(d) Bag. £1 10s.

299 PICKFORD WALLER.

(e) Cushion. Executed by SYBIL WALLER. £3 3s.

299 A. W. ROBINSON.

(f) Chair-back. Executed by D. A. BARKER.

- 299 THEODORA LANCASTER.
 (g) Purse. £1 10s.
 299 GERTRUDE H. CHAPMAN.
 (h) Opera bag.

300 *Case of Embroidery*

- 300 ELLEN M. HILL.
 (a) Bag.
 300 R. K. EVANS.
 (b) Box.
 300 M. D. JOHNSON.
 (c) Prayer-book bag.
 300 LILIAS H. SWAIN.
 (d) Bag. £7 10s.
 300 FRANCES CHANNER.
 (e) Small cushion.
 (f) Dress yoke in white embroidery
 300 KATHLEEN TURNER.
 (g) Handkerchiefs. 7s. 6d. each
 300 L. M. DUNKLEY.
 (h) Bead-work hand-pocket.

301 *Case of Embroidery*

- 301 GRACE CHRISTIE.
 (a) Cushion.
 (b) Lady's hand-bag.
 (c) Vest and cuffs.
 (d) Card-case.

- 301 ELAINE LESSORE.
 (e) Silk bag.
 301 GRACE CHRISTIE.
 (f) Box.

302 *Case of Pottery*

Lancastrian pottery. Exhibited by
 PILKINGTON'S TILE AND POTTERY
 CO.

a.	£6	r.	£1 1s.
b.	£8	s.	16s.
c.	£7 10s.	t.	£2
d.	£6	u.	18s.
e.	£50	v.	£2
f.	£2	w.	£1 2s. 6d.
g.	15s.	x.	£6
h.	£1 7s. 6d.	y.	£3
i.	10s. 6d.	z.	£9
j.	£1 12s.	aa.	£3 10s.
k.	£1 7s. 6d.	bb.	18s.
l.	15s.	cc.	£5
m.	£1 1s.	dd.	£1
n.	15s.	ee.	18s.
o.	10s. 6d.	ff.	15s.
p.	£1 12s.	gg.	18s.
q.	£1 5s.	hh.	£1 1s.

303 *Case of Embroidery*

- 303 HILDA G. RUSSELL.
(a) Embroidered tea-cloth.
- 303 L. J. URQUHART.
(b) Portière. Adapted from Italian design. £26 5s.
- 303 GERTRUDE COLMAN.
(c) Small embroidered curtain. £5

Case of Jewellery

- 304 BERNARD CUZNER.
(a) Hammered silver bowl *repousse* (grounding). Executed by BERNARD CUZNER and F. K. SHELDON. £5 5s.
- 304 W. MARK.
(b) Three enamelled buttons. Executed by W. MARK and G. E. HORWOOD.
- 304 HAROLD STABLER.
(c) Gold ring with enamel. Enamel by MRS. HART PARTRIDGE.
- 304 FLORENCE M. D. COCKERELL.
(d) Opal finger ring in gold and silver.
- 304 W. MARK.
(e) Enamelled pendant.
- 304 GEORGE A. ROMER.
(f) Gold ring, opal and emeralds.

- 304 HAROLD STABLER.
(g) Enamelled necklace. £3 13s. 6d.
- 304 C. R. ASHBEE.
(h) Enamelled gold ring.
- 304 HAROLD STABLER.
(i) Silver and gold necklace with stones. £12 12s.
(j) Enamelled necklace. Executed by HAROLD STABLER and E. CROPP. £4 4s.
- 304 E. MARY BURGESS.
(k) Buckle in silver and moss agate.
- 304 C. R. ASHBEE.
(l) Enamelled clasp. Executed by W. MARK and G. E. HORWOOD. Exhibitors, THE GUILD OF HANDICRAFT.
- 304 FREDERICK VIGERS.
(m) Lace fan. Executed by LOUISA WAKEMAN NEWPORT and R. IZUKA.
- 304 GEORGE A. ROMER.
(n) Silver hatpin. 6s.
- 304 ELIZABETH MAUD BOOTH.
(o) Silver and tortoiseshell hair-comb.
- 304 H. E. CROPP.
(p) Hatpin.
- 304 BESSIE BACON.
(q) Silver and enamel hair-slide set with amethysts. £3 10s.
- 304 ELIZABETH MAUD BOOTH.
(r) Gold and opal ring.

- 304 MABEL E. BENDALL.
 (s) Gold ring, set with opal matrix. £2 10s.
 (t) Gold ring set with ruby and pearls. £3 3s.
- 304 ELIZABETH MAUD BOOTH.
 (u) Silver and opal pendant and chain.
- 304 MABEL E. BENDALL.
 (v) Silver ring set with amazon stone. £1 3s.
 (w) Silver ring set with pearl. £1 5s.
 (x) Silver brooch set with pearl. £1 5s.
- 304 BESSIE BACON.
 (y) Silver and cloisonné locket and chain.
- 304 MABEL E. BENDALL.
 (z) Miniature silver frame, enamelled and set. £3 10s.
 (aa) Silver necklace, turquoise matrix. £1 10s. 6d.
 (bb) Silver bracelet. 19s. 6d.
 (cc) Gold ring, enamelled. £3 3s.
 (dd) Ring, silver inlaid gold, set with opal. £3 3s.
 (ee) Necklace silver and pearl. £1 10s. 6d.
 (ff) Bracelet set with coral and pearl. £1 5s.
 (gg) Bracelet set with Mexican opal and pearl. £1 5s.

- (hh) Bracelet set with agates and moonstones. £2 2s.
- 304 NORAH HARRISON.
 (ii) Fan. £6 6s.
- 304 EFFIE D. WARD.
 (jj) Silver hatpin set with chryso-colla. £1 1s.
- 304 BERNARD CUZNER.
 (kk) Silver brooch set with pearl blister. 12s. 6d.
 (ll) Silver necklet, enamel set with rubies and pearl. £8 18s. 6d.
 (mm) Silver pendant set with turquoise, with chain. £1 1s.
 (nn) Green gold pendant set with sapphires and rubies, enamel. £9 9s.
 (oo) Silver brooch set with jargoon and moonstones, enamelled. £2 12s. 6d.
 (pp) Gold ring set with green tourmaline. £1 16s.
 (qq) Silver pendant, enamel, set with sapphires and tourmaline, with chain. £2 7s. 6d.
 (rr) Silver necklet, set with tourmalines, and pearl blisters. £5 5s.
 (ss) Silver necklet, enamel, set with jargoon and pearls. £5 5s.
 (tt) Silver necklet, set with turquoises and peridots. £4 14s. 6d.
 (uu) Wrought silver necklet, set with olivines. £5 15s. 6d.

- (*vv*) Silver pendant, enamelled, and set with amethysts, with chain. Executed by BERNARD CUZNER and E. DAVIES. £1 1s.
- 304 MURIEL BAKER AND CECILIA ADAMS.
(*ww*) Fan. Exhibited by MURIEL BAKER. £7
- 304 ANNIE STEEN.
(*xx*) Silver hatpin set with garnets and crystal. £1 10s.
- 304 MARGARET J. AWDRY.
(*yy*) Necklace, silver, with turquoise matrix. Assisted by W. RANDALL. £7 7s.
- (*zz*) Brooch, gold, with pink and green tourmalines. Executed by M. E. BENDALL. £3 15s.
- (*aaa*) Silver ring, with turquoise matrix.
- (*bbb*) Necklace, pale Mexican opals and silver. Executed by W. RANDALL. £5 10s.
- (*ccc*) Gold ring with opal.
- (*ddd*) Silver bracelet with turquoise pearl and garnets. Assisted by W. MORRIS. £4 15s.
- (*eee*) Silver necklet, with pendants turquoise, pearl, and garnets. Assisted by W. MORRIS. £4

- (*fff*) Brooch, gold setting for hair with turquoises.
- 304 C. R. ASHBEE.
(*ggg*) Enamelled hair ornament. Executed by W. MARK and G. E. HORWOOD.
- 304 MARGARET J. AWDRY.
(*hhh*) Necklace, silver, jade, tourmalines, and rubies. Assisted by W. RANDALL. £7 10s.
- 304 C. R. ASHBEE.
(*iii*) Opal matrix pendant.
- 304 ALICE A. COTESWORTH.
(*jjj*) Fan. £5 5s.
- 304A CECIL THOMAS.
Case of engraved gems and seals, Nos. 1, 13 and 17. Designed by NEVILL R. WILKINSON.
- 305 *Case of Jewellery*
- 305 EDITH M. LINNELL.
(*a*) Pendant and cross, silver and amethyst.
- 305 FRANCES RAMSAY.
(*b*) Silver pendant set with opals and emerald paste. £5 15s. 6d.
(*c*) Silver pendant set with cabochon sapphires and moonstones. £7 7s.
- 305 WALTER STOYE.
(*d*) Necklace and pendant in gold, silver, opals and pearls. £15 15s.

- 305 MARIE HENSLEY.
 (e) Gold ring, opals, peridot and diamonds. Goldwork executed by V. BOOCKE. £12 12s.
 (f) Blue opal, pearl and enamel pendant. Silver executed by V. BOOCKE. £21
- 305 EDITH M. LINNELL.
 (g) Pendant and chain, silver and Mexican opals.
- 305 JAMES CROMAR WATT.
 (h) Cloisonné enamel: "The Phoenix."
- 305 GERALDINE MORRIS.
 (i) Necklace and pendant, amethysts and pearls. £7 7s.
 (j) Pendant, enamel and leaves.
 (k) Small pendant: "Blue Boy." £1 1s.
 (l) Pendant: "Bat Boy."
 (m) Small pendant: "Red Lady."
 Executed also by WINIFRED PALMER. £1 1s.
- 305 FRANCES RAMSAY.
 (n) Silver almandine and blister pearl necklace. £12 12s.
- 305 GEORGE A. ROMER.
 (o) Set of three silver buttons. 11s. 6d.
- 305 G. E. SEDDING.
 (p) Silver buckle with amethysts. Executed by A. RANGE CROFT. £5 5s.

- (q) Gold pendant with sapphires and pearl. £5 15s. 6d.
- 305 RICHARD TOMS AND WILLIAM GILLET.
 (r) Gold wristlet.
- 305 G. E. SEDDING.
 (s) Gold and silver watch chain. £6 10s.
 (t) Gold and silver necklace with amethysts. Executed by A. RANGE CROFT. £12 12s.
 (u) Silver bracelet. £3 3s.
- 305 EDITH M. LINNELL.
 (v) Pendant and chain, silver and blue opals.
- 305 G. E. SEDDING.
 (w) Gold and silver pendant with moss agate, chrysoprases and moonstones. £7 7s.
- 305 KEENA COOKSON.
 (x) Jewelled pendant. £6 6s.
- 305 CECILIA ADAMS.
 (y) Pot-pourri brooch. £2 12s. 6d.
- 305 MABEL BLACKWELL.
 (z) Oxydized silver "Peacock" pendant necklet, set with opals. £6 6s.
- 305 G. E. SEDDING.
 (aa) Gold pendant with cameo, topazes and pearls. £11 11s.

- 305 RICHARD TOMS AND WILLIAM GILLETT.
 (bb) Silver pendant with agate. 15s.
- 305 EDITH M. LINNELL.
 (cc) Pair of earrings, silver and Mexican opals.
- 305 CECILIA ADAMS.
 (dd) Necklace. Exhibitor, O. M. KIBBLEWHITE.
- 305 ROSE A. ISAAC.
 (ee) Silver and enamel hair ornament. £3 3s.
 (ff) Silver, opal and enamel pendant. £3 13s. 6d.
- 305 GEORGE A. ROMER.
 (gg) Rose ring with rubies. £3 7s. 6d.
- 305 JOS. A. HODEL.
 (hh) Silver-gilt aquamarine pendant. Executed by JOS. A. HODEL and H. MINNS. £6 6s.
- 305 VIOLET RAMSAY.
 (ii) Gold ring set with opal matrix. Executed by A. HUGHES. £4 4s.
- 305 JOS. A. HODEL.
 (jj) Crystal pendant. Executed by H. MINNS. £4 4s.
 (kk) Gold, silver and opal pendant. Executed by H. MINNS. £8 8s.
 (ll) Crystal pendant. £5 5s.

- (mm) Silver and pearl blister pendant. £3 3s.
- (nn) Silver bracelet. Executed by JOS. A. HODEL and H. MINNS. £5 10s.
- 305 ORMOND E. GOLLINS.
 (pp) Gold necklet and pendant. £8 8s.
- 305 HOWARD M. TRAVERS.
 (qq) Pendant. Metal-work by G. E. SEDDING. £1 10s.
- 305 RICHARD TOMS AND WILLIAM GILLETT.
 (rr) Enamelled pendant with topaz. £1 7s. 6d.
- 305 VIOLET RAMSAY.
 (ss) Silver pendant set with opals.
- 305 CECILIA ADAMS.
 (tt) Earrings. Exhibitor, C. M. KIBBLEWHITE.
- 305 VIOLET RAMSAY.
 (uu) Silver necklace set with opals and emeralds. Collets by G. DAVIS. £14 14s.
 (vv) Silver pendant set with opals and emerald paste. £12 12s.
- 305 MABEL BLACKWELL.
 (ww) Oxydized silver bracelet set with turquoise matrix. £2 2s.

- 305 EDITH M. LINNELL.
 (xx) Bracelet, silver and blue opals.
 (yy) Bracelet, gold, pearls, and opals.
- 305 MABEL BLACKWELL.
 (zz) Oxydized silver brooch set with moonstones and amethysts. £1 10s.
- 305 GEORGE A. ROMER.
 (aaa) Gold brooch with sapphire and amethysts. £3 12s. 6d.
- 305 MABEL BLACKWELL.
 (bbb) Oxydized silver brooch set with moonstone and carbuncles. 17s. 6d.
- 305 KATE M. EADIE.
 (ccc) Silver pendant set with moonstones and pearls. £4 4s.
- 305 G. E. SEDDING.
 (ddd) Gold pendant with diamonds, pearls and painting on ivory. Executed by GEO. E. SEDDING and A. RANGE CROFT.
- 305 MABEL BLACKWELL.
 (eee) Oxydized silver pendant and necklet set with moonstone and amethysts. £2 7s. 6d.
- 305 WALTER STOYE.
 (fff) Necklace and pendant in gold, silver, and jade. £8 8s.
- 305 G. E. SEDDING.
 (ggg) Gold necklace. £5 10s.

- 305 DOROTHY F. HILTON.
 (hhh) Silver carving, mounted on ebony: "The Nativity."
- 305 RICHARD TOMS AND WILLIAM GILLETT.
 (iii) Pendant silver-gilt with enamel. £1 7s. 6d.
- 305 GERALDINE MORRIS.
 (jjj) Pendant: "Mélisande." £3
 (lll) Pendant, enamel and garnets.
 (nnn) Pendant enamel, set in silver. £3
 (ppp) Pendant: "Lady with peacock." £3
 Executed also by WINIFRED PALMER.
- 305 JOS. A. HODEL.
 (kkk) Silver and crystal necklace. Executed by JOS. A. HODEL and H. MINNS. £6 10s.
- 305 GEORGE A. ROMER.
 (mmm) Silver ivy pendant with chrysoprase. £1 6s.
- 305 WALTER STOYE.
 (ooo) Pendant in gold, silver, enamel and opal. £5 5s.
- 305 L. D. CARRO AND M. WILCOCK.
 (qqq) Six silver buttons, "Celtic" design. 18s. 6d.

305 JOS. A. HODEL.
(*rrr*) Silver, white and blue sapphire necklace. Executed by JOS. A. HODEL and H. MINNS. £25

305 RICHARD TOMS AND WILLIAM GILLET.
(*sss*) Pendant in filagree. £4 5s.

305 ROSE A. ISAAC.
(*ttt*) Necklace, "Ariel on a bat's back": silver, enamel, and moonstones. £6 6s.

306 *Case of Jewellery*

306 J. H. M. AND N. BONNOR.
For list and prices apply to Secretary.

307 *Case of Jewellery*

307 C. M. KIRKMAN.
(*a*) Silver pendant and chain with set tourmalines and jargoon. Collets and chain partially executed by G. E. DAVIES. £4 14s. 6d.
(*b*) Silver necklace set with rose sapphires, tourmalines and moonstones. £10
(*c*) Silver and gold necklace set with sapphires and enamelled.
(*d*) Necklace in silver and gold with opals and enamel. £6 16s. 6d.

307 MARGARET J. AWDRY.
(*e*) Necklace, red Mexican opals and silver. Executed by W. RANDALL. £5 10s.

307 FLORENCE M. RIMMINGTON.
(*f*) Clasp in silver, enamel, and sapphire. £6 6s.
(*g*) Necklace in silver and gold, black opals, etc. £31 10s.
(*h, i*) Pair of hair-combs, gold, silver, and stones. £7 7s.
(*j*) Necklace in silver and gold, black opals, etc. £25
(*k*) Necklace in silver, amethyst, and enamel. £8 8s.
(*l*) Necklace in gold, silver, opals, and enamel. £8 8s.
(*m*) Necklace in silver, enamel, and pink tourmaline. £8 8s.
(*n*) Bracelet in gold, silver, and stones. A replica. £9 9s.
(*o*) Clasp in silver, gold, chalcedony, and sapphire. £4 14s. 6d.
(*p*) Necklace, silver and amethyst. £4 14s. 6d.
(*q*) Brooch in gold, silver, black opal, etc. £8 8s.
(*r*) Brooch in silver, pink, and green tourmalines. £2 2s.

(s) Brooch, gold, silver, and opal.
£3 3s.

307 NORAH HARRISON.

(t) Bead chain. Executed by W. M. HARRISON.

(u) Collarette. Executed by W. M. HARRISON.
£3 3s.

307 W. M. HARRISON.

(v, w) Lorgnon chains. 17s. 6d. each.

(x) Muff chain. £1 15s.

307 E. J. SEATON.

(y) Necklace in gold, white, and silver beads. £1 15s.

(z) Necklace in blue and white beads.
£2

(aa) Chain in white and mauve beads.
£1

(bb) Motto chain in red and white beads.
£1

(cc) Chain in pink, white, and silver beads.
£1

(dd) Stole in green and white beads.
£2

307 KATHLEEN CAVENAGH.

(ee) Silver cloak clasp, enamel, and turquoise. £8 8s.

(ff) Gold ring, sapphire, and rubies.

(gg) Gold ring, sapphire, and emeralds.

(hh) Silver brooch, enamel, and moonstones. £2 5s.

(ii) Gold ring, sapphire, and pearls.

(jj) Gold pendant set with opals.
£26 5s.

(kk) Silver seal enamelled. £5

(ll) Silver thimble. £1 1s.

(mm) Silver locket enamelled. £5

(nn) Gold bracelet enamelled, set with pearls and olivines.

307 ALICE GIMSON.

(oo) Celtic pin set with amethysts.
£3 10s.

(pp) Celtic pin set with topaz.
£3 10s.

307 KATHLEEN CAVENAGH.

(qq) Silver belt, set with emerald matrix, Amazon stones and turquoise matrix. £12 12s.

307 C. M. KIRKMAN.

(rr) Silver and copper belt. Four plaques duplicated by G. E. DAVIS.

307 FLORENCE M. RIMMINGTON.

(ss) Cup, silver and enamel.

NORTH ROOM

- 308 AMBROSE HEAL.
Inlaid mahogany toilet table. Executed by J. COOPER. Exhibitors, HEAL AND SON. £28
- 309 M. GRACE MEAD.
Settle with carved panels: "Red Riding Hood."
The above two are in Portico
- 310 L. A. RAWLENCE.
Oak corner cupboard ornamented with ironwork. Executed by MUNDAY and YOUNG. Exhibitor, ETHEL M. CLUTTERBUCK. £10 10s.
- 310A THACKERAY TURNER.
China bowl.
- 310B LOUISE POWELL.
Jug, leadless glazed. Thrown by JACK SHAW. Under the direction of JOSIAH WEDGWOOD AND SONS. £1 5s.
- 311 REGINALD TOMLINSON.
Vase in pottery: "Night Scene." Executed by R. TOMLINSON and BERNARD MOORE. Exhibitor, BERNARD MOORE. £10 10s.

- 312 J. FOORD.
Wistaria Design from Art in Schools Association.
- 312A A. W. PORTER.
Wall-paper design.
- 313 DENIS E. WATSON.
Wall-paper, painted in colours on a stippled ground. Printed by E. JOSEPHS. Exhibitors, JEFFREY AND CO.
- 314 C. A. LLEWELYN ROBERTS.
Paschal candlesticks in wrought steel. Executed by T. WRIGHT. Exhibitor, THE BIRMINGHAM GUILD. £15 the pair
- 315 GEORGE JACK.
Music cabinet. Executed by GEORGE JACK and LAWRENCE TURNER.
- 315A EDWARD SPENCER.
Pair of wrought-iron candlesticks. Executed by WALTER SPENCER and SAM SMITH. £2 12s. 6d. each
- 315B LOUISE POWELL.
Two-handled jar, leadless glaze. Thrown by JACK SHAW. Under the direction of JOSIAH WEDGWOOD AND SONS. £1 15s.

- 316 EDWARD SPENCER.
Electric scone in brass and steel.
Executed by FRANK JOBE. £2 2s.
- 317 ERNEST W. GIMSON.
Brass scone. Executed by HARRY
GARDINER. £1 12s. 6d.
- 318 F. N. POOLEY.
Portière curtain.
- 319 HUBERT HAWARD.
Design for printed linen.
- 320 W. B. ADENEY.
(a) Design for cretonne. £5
(b) Design for cretonne. £5
(c) Design for cretonne. £5
- 321 HAROLD W. MACMILLAN.
Carved and gilt frame.
- 322 FRANK F. MURRAY.
Frieze in embossed leather paper. Ex-
hibitors, JEFFREY AND CO.
- 323 ERNEST W. GIMSON.
Chest of drawers in English oak. Exe-
cuted by F. ORTON. £12

- 323 EDWARD SPENCER.
(a) Pair of Church candlesticks in
wrought iron. Executed by WALTER
SPENCER and BERTRAM EDWARDS.
£15 15s. the pair
- 323 (b) Wrought-iron trivet. Executed by
WALTER SPENCER and BERTRAM
EDWARDS. £3 3s.
- 323 (c) Wrought-iron table-lamp for electric
light. Executed by WALTER SPENCER
and BERTRAM EDWARDS. £12
- 324 GEORGE WALTON.
Chair in American walnut. Executed
by R. GERVAN.
- 325 ERNEST W. GIMSON.
Turned ash chair. Executed by ED-
WARD G. H. GARDINER. 7s. 6d.
- 326 ALLAN F. VIGERS.
Wall-paper: "The Tudor Rose." Col-
oured under the direction of HORACE
WARNER.
- 327 C. F. A. VOYSEY.
Frame. Executed by S. C. NIELDSAY.
Exhibitor, H. SPEED.

- 328 JOHN BRANDT.
Cabinet in ebony and satin-wood.
Exhibited under the direction of
CHARLES SPOONER. £52 10s.
- 328A EDWARD SPENCER.
Pair of wrought-iron candlesticks.
Executed by FRANK JOBE and W.
SPENCER. £2 2s.
- 328B BERNARD CUZNER.
Eight-day striking clock in brass
case, steel hands. The hour circle is
taken from a seventeenth-century
clock. £17 17s.
- 329 HEYWOOD SUMNER.
Wall-paper: the "Wild Iris." Printed
under the direction of METFORD
WARNER. Exhibitors, JEFFREY AND
CO.
- 330 ALFRED CARPENTER.
"The Jay." Printed cotton. Exe-
cuted under the direction of TURNBULL
AND STOCKDALE.
- 331 METFORD WARNER.
Wall-paper: the "Periwinkle." Drawn
by W. TURNER. Exhibitors, JEFFREY
AND CO.

- 332 NAOMI SIMMONS.
Carved panel.
- 332A MURIEL MÖLLER.
Leather and walnut casket. Made up
by A. W. SIMPSON. £7 7s.
- 332B HAMILTON T. SMITH.
Oak ciborium-case. Marquetry panel
by GEORGE TURNER. Handle by THE
ARTIFICERS' GUILD. £3 10s.
- 333 LOUISE POWELL AND S. H.
BARNESLEY.
Painted chest. Painted by ALFRED
and LOUISE POWELL.
- 334 E. J. MINIHANE.
A wardrobe of satinwood and syca-
more. Executed by E. R. GRIBBLE.
Silver by H. DAVIS. £126
- 335 H. DEARLE.
Arras tapestry portière. Executed
under the direction of MORRIS AND
COMPANY.
- 336 HORACE WARNER.
Wall-paper: The "Orange." Exhibit-
ors, JEFFREY AND CO.

- 337 JOSEPH M. DORAN.
"Verdura" wall-paper. Executed by
MESSRS. JEFFREY AND CO.
- 338 LEWIS F. DAY.
Wall-paper printed in colour on a
stippled ground. Executed under the
direction of HORACE WARNER. Ex-
hibitors, JEFFREY AND CO.
- 339 EVELYN M. BANKART.
Embroidered table-cloth.
- 340 GILBERT C. COOKE.
High-backed chair. Executed by
CHARLES and WILLIAM STANTON.
- 341 ERNEST W. GIMSON.
Folding-table in English walnut.
Executed by RICHARD COBB. £8 10s.
- 341A Small case of four drawers. £4 10s.
- 341B Walnut stationery box. £4 5s.
Both executed by HENRY DAVOLL.
- 342 Cake-stand in English walnut. Exe-
cuted by ERNEST SMITH. £4 10s.
- 343 Ebony and walnut cabinet. Executed
by HENRY DAVOLL. £38 10s.

- 343A ALFRED H. POWELL.
Two-handled pot, leadless glazed.
Thrown by JACK SHAW. Under the
direction of JOSIAH WEDGWOOD AND
SONS. £6 10s.
- 344 WALTER CRANE.
Wall-paper: The "Macaw." Executed
under the direction of METFORD WAR-
NER. Exhibitors, JEFFREY AND CO.
- 345 CHRISTINE ANGUS.
Stencilled nursery frieze: "The Per-
gola." Executed by CHRISTINE AN-
GUS. £2 2s. a yd.
- 346 EDWARD SPENCER.
Candle scone in steel and brass with
silver inlaid. Executed by FRANK
JOBE and WALTER SPENCER.
£3 17s. 6d.
- 347 GILBERT C. COOKE.
Carved and moulded frame. £1
(a) Circular frame, carved moulding. £1
(b) Circular Frame. £1 5s.
(c) Circular frame. Executed by THEO.
AURACHE. £1 10s.
- 348 ERNEST W. GIMSON.
Turned ash chair. Executed by
EDWARD G. H. GARDINER. £1

- 349 AMBROSE HEAL.
Semicircular oak washstand. Executed by W. JOHNS. Exhibitors, HEAL AND SON. £5 5s. without curtains
- 349A ALFRED H. POWELL.
Toilet ware (five pieces). Executed by N. WAGSTAFF. Exhibitors, HEAL AND SON. £1 1s.
- 349B EDITH F. D. HEAL.
Embroidered hanging for washstand. £5 5s.
- 350 ERNEST W. GIMSON.
Turned ash chair. Executed by EDWARD G. H. GARDINER. 10s.
- 351 EDWARD SPENCER.
Candle sconce in brass and steel. Executed by FRANK JOBE. £1 12s.
- 352 W. A. S. BENSON.
Inlaid walnut secretaire. Executed under the direction of MORRIS AND COMPANY.
- 352A BERNARD CUZNER.
Eight-day striking clock, brass, with silvered hour circle. Executed by BERNARD CUZNER and F. K. SHELDON. £11 11s.

- 352B JOHN ADAMS.
Porcelain jardinière with flambe decoration. Executed also by BERNARD MOORE. £15 15s.
- 352C BERNARD CUZNER.
Brass clock, eight-day striking. Executed by BERNARD CUZNER and F. K. SHELDON. £7 7s.
- 353 MABEL LUSH.
Embroidered portière.
- 354 DOROTHY MORRIS.
Embroidered screen.
- 355 EDWARD SPENCER.
Bronze tray with silver inlay. Executed by FRANK JOBE. £3 7s. 6d.
- 356 ERIC A. HAWARD.
Design for wall-paper. Exhibitor, SIDNEY HAWARD.
- 357 KATE FISHER.
Etched copper tray.
- 358 CHRISTINE ANGUS.
Nursery bath-room frieze: "Boys and Bubbles." £1 1s. a yard

- 359 C. F. A. VOYSEY.
Folding table. Executed by F. C. NEIL-
SON. £9 9s.
- 359 ARTHUR W. SIMPSON.
(a) Stationery box in oak, carved.
Executed by A. DIXON and J. H. COOK-
SON. £4 10s.
- 359 E. H. ELTON.
(b, c) Elton ware. Executed also by
G. MASTERS. (b) 15s.; (c) £1
- 359 ALFRED HUGHES.
(d) Oblong cigarette box, in brass.
Executed by ARTHUR J. HUGHES.
£1 1s.
- 360 A. ROMNEY GREEN.
Expanding table in English walnut.
£14 14s.
- 360 GERTRUDE G. WRIGHT.
(a) "Ladybird, ladybird, fly away
home." Panel on embossed leather.
£3 3s.
- 360 REGINALD TOMLINSON.
(b) "Night Scene." Pottery vase.
Executed also by BERNARD MOORE.
Exhibitor, BERNARD MOORE. £8 8s.
- 360 FLORENCE S. HORNBLOWER.
(c) "Hunting." Heraldic panel.

- 360 JOSEPH ARMITAGE.
(d) Carved bowl. Lent by R. W.
SCHULTZ, ESQ.
- 361 R. L. KNOWLES.
"Ilex." Wall-paper. Block cut by
— ELLINGHAM. Exhibitors, JEFFREY
AND CO.
- 362 WALTER CRANE.
"Rose Trail." Wall-paper decoration.
Executed under the direction of MET-
FORD WARNER. Exhibitors, JEFFREY
AND CO.
- 363 HORACE WARNER.
"Rose and Olive." Wall-paper.
- 364 J. C. WRIGHT.
Plaster frieze.
For 1 copy, £8 8s.; for
copyright, £14 14s.
- 365 F. C. NEILSON.
Bookcase. Executed by — PETERSEN.
£28
- 365 G. A. HODGKINSON.
(a) Vase. Exhibitor, THE ICENI
POTTERY COMPANY. 5s.
- 365 THACKERAY TURNER.
(b) Cup, saucer, and plate.
- 365 MISS C. RAMSEY.
(c) Painted bowl.

- 365 JOSEPH ARMITAGE.
(*d, e, f*) Pot-pourri bowls. Carved,
painted, and gilded.
(*d*) £7 7s.; (*e*) £9; (*f*) £14
- 365 W. H. COWLISHAW.
(*g*) Leadless glazed earthenware. Ex-
hibitor, THE ICENI POTTERY COM-
PANY. 4s.
- 365 A. J. WILKINS.
(*h*) Gilt copper beaker, engraved, with
enamel. £5
- 365 F. STUTTIG.
(*i, j, k*) Boxes, gilded gesso.
(*i, j*) Executed by F. STUTTIG, C. COX
and C. NORTH, (*k*) by F. STUTTIG.
(*i*) 15s. 6d.; (*j*) £1 13s. 6d.; (*k*)
£6 17s. 6d.
- 365 ALFRED H. POWELL.
(*l*) Covered bowl. Executed by J. SHAW.
Exhibitors, JOSIAH WEDGWOOD AND
SONS. *Not for sale*
- 365 A. B. DONALDSON.
(*m*) "Columbine" painted bowl. £1 10s.
- 365 (*n*) "Traveller's Joy" painted bowl.
£2 2s.
- 365 NELIA CASELLA.
(*o, p*) Enamelled glass.
- 365 WALTER GANDY.
(*q*) Salt-glazed stoneware pot. Ex-
hibitors, DOULTON AND CO. £1 5s.

- 365 WALTER CRANE.
(*r*) Jar and stand. Exhibitors, PILK-
INGTON'S TILE AND POTTERY CO.
- 365 J. H. MOTT.
(*s*) Salt-glazed stoneware pot. Ex-
hibitors, DOULTON AND CO. £1 1s.
- 366 F. STUTTIG.
Mirror in gilded gesso frame. Exe-
cuted by C. COX, C. NORTH, F. STUTTIG
£2 17s. 6d
- 367 JOSEPH CRAMPTON.
Cane Chair. Exhibitor, DRYAD CANE
WORKS. £2 10s.
- 368 WALTER CRANE.
Plaque in silver and ruby lustre.
Executed by CHARLES E. CUNDALL.
Exhibitors, PILKINGTON'S TILE AND
POTTERY CO. £7
- 369 MINNIE BROWN.
Throwan cable-cloth handwork.
12s. 6d.
(*a*) Throwan dress material with
trimming for bottom of skirt.
£3 9s. 6d.
- 370 MURIEL O. C. GOULDEN.
Mirror or picture frame. £7

- 371 AMBROSE HEAL.
Inlaid oak wardrobe. Executed by
J. HOWARD. Exhibitors, HEAL AND
SON. £35
- 371A CLEMENT HEATON.
Vase and cover. *Cloisonné* on cop-
per. £31 10s.
- 372 HEYWOOD SUMNER.
Arras Tapestry, "The Chace." Ex-
hibitors, MORRIS AND CO.
- 373 MURIEL O. C. GOULDEN.
Picture or mirror frame. £6 16s. 6d.
- 374 LOUISE POWELL.
Large blue and white circular dish.
Thrown by JACK SHAW. Exhibitors,
JOSIAH WEDGWOOD AND SONS.
Not for sale
- 375 FLORENCE BASKETT.
Handwoven cloth. £1 1s.
- 376 B. J. FLETCHER.
Abundance Chair. Executed by
WALTER MARSH. Exhibitor, DRYAD
CANE WORKS. £4 4s.
- 377 W. A. S. BENSON.
Inlaid rosewood cabinet with metal
mountings. Executed under the direc-
tion of MORRIS AND CO.

- 377 HY. SIMEON.
(a) Pottery bowl. Executed also by
W. HYDEN.
- 377 MARK V. MARSHALL.
(b) Salt-glazed stoneware pot. Exe-
cuted by WALTER GANDY and Assist-
ants. Exhibitors, DOULTON AND CO.
£3 5s.
- 377 D. S. FORTH.
(c) Leadless glazed earthenware. Ex-
hibitor, the ICENI POTTERY COMPANY.
7s.
- 377 EDWARD SPENCER.
(d) Three jars. Executed by F. W.
PRICE. (a) £1; (b) 17s. 6d.; (c) £1 3s.
- 378 EDITH F. D. HEAL.
Ebony mirror frame inlaid with ivory
and mother-of-pearl. Executed by H.
WARREN, under the direction of HEAL
AND SON. £12 12s. for replicas.
- 379 MINNIE BROWN.
Handwoven fine flaxthread on silk.
8 yds. at 8s. 6d. £3 8s.
- 380 SYDNEY HAWARD.
Wall-paper: The "Arbutus." Exe-
cuted by METFORD WARNER. Ex-
hibitors, JEFFREY AND CO.

- 381 WALTER CRANE.
"Macaw." Wall-paper, printed in lacquers on a metal ground. Executed under the direction of METFORD WARNER. Printed by WILLIAM BOTTOMLEY. Exhibitors, JEFFREY AND CO.
- 382 C. F. A. VOYSEY.
Music stand. Executed by F. C. NIELSEN. £3 3s.
- 383 E. R. GRIBBLE.
Corner cupboard in satinwood.
- 383 MINNIE BROWN.
(a) Hand-woven table cover. 10s. 6d.
(b) Hand-woven lustrine. 17s.
- 383A A. BERTRAM PEGRAM.
"Maritime Prosperity." Silver tray. £12
- 384 W. A. S. BENSON.
Brass mounted commode. Executed by J. W. VEIGH and Assistants, under the direction of MORRIS AND CO.
- 384 LOUISE POWELL.
(a) Set of three bowls leadless glazed. Thrown by JACK SHAW, under the direction of JOSIAH WEDGWOOD AND SONS. £1 10s.
- 384 SIDNEY C. HAYNE.
(b) Oak box, inlaid.

- 384 M. HINDSHAW.
(c) Dessertdish. Wedgwood ware. £1 1s.
- 385 GEORGE WALTON.
Carpets. Villus. Executed by A. MORTON. 25s. sq. yard
- 386 W. J. PAULSON TOWNSEND.
Embroidered curtains. Executed by M. E. STATHAM and E. F. NEWTON. £20
- 387 H. LONGDEN.
(a) Mantelpiece, grate, fender, fire-irons and rests.
Mantelpiece, £12 5s.; grate, £10; fender, £4 10s.; rests, £3; fire-irons, £5 5s. Executed by LONGDEN AND CO., assisted by J. DALTON and F. RHODES.
- 387 F. STUTTIG.
(b, c) Box, gilded gesso. (b) £3 3s.; (c) £5
- 387 PETER L. JOHNSTON.
(d) Fruit dish. £3 10s.
- 388 ERNEST W. GIMSON.
Steel sconce. Executed by HARRY GARDINER. £2 2s. 6d.
- 389 PHOEBE STABLER.
"St. Cecilia": overmantel in coloured plaster. £18 18s.

- 390 ERNEST W. GIMSON.
Steel sconce. Executed by HARRY
GARDINER. £2
- 391 F. STUTTIG.
Mirror in carved, painted, and gilded
frame. £15 10s.
- 392 MARIAN DE Q. QUINCEY.
Design for a wall-paper.
- 393 M. KING.
Lacquered leather adaptation of an-
tique design. Exhibitor, M. A. BASSETT.
£12 12s.
- 393A JAMES J. BURKE.
Tazza, copper with *repoussé* and
enamel. Under the direction of P.
OSWALD REEVES, "METROPOLITAN
SCHOOL OF ART," DUBLIN.
- 394 GEORGE JACK.
"The Warden of the Marches": wood
carved panel.
- 394 JOSEPH ARMITAGE.
(a, b) Bowls, painted and gilded.
(a) £8 10s.; (b) £12
- (c) Fruit bowl and stand, painted and
gilded. Exhibitor, R. WEIR SCHULTZ.
- 394 L. M. DUNKLEY.
(d) Embroidered work-box.

- 394 PHOEBE STABLER.
(e) Statuette of plaster, coloured.
£1 10s.
- 394 JOSEPH ARMITAGE.
(f) Pot-pourri bowl, painted and
gilded. Exhibitor, R. WEIR SCHULTZ.
- 395 MARGARET HUSSEY.
"Autumn." Appliqué quilt. £5 5s.
- 396 MONTAGUE P. COLLINGS.
Carved frame.
- 397 T. ERAT HARRISON.
Design for wall-paper. £7 7s.
- 398 DOROTHY WRIGHT.
Painted fan on silk.
- 399 HUBERT HUDSON.
Mirror frame of pine wood, gilt, after
Italian method. £7 7s.
- 400 ALFRED CARPENTER.
Sketch designs for textile fabrics.
- 401 ALLAN F. VIGERS.
Panel for fourfold screen. Cedar en-
graved, and decorated in gold and
colours.
- 402 BEATRICE GOODWIN.
Embossed leather mirror. Executed
by MADGE WEEKS and BEATRICE
GOODWIN. £3 3s.

- 403 C. F. A. VOYSEY.
Design for wall-paper.
- 404 WILLIAM ERNEST JONES.
Fancy inlaid satinwood table.
£14 14s.
- 404A EDWARD SPENCER.
Mirror in English walnut and green
shell. Executed by AUGUSTUS MASON.
£4 17s. 6d.
- 404B NELIA CASELLA.
Embossed leather book.
- 405 AMBROSE HEAL.
Inlaid mahogany wardrobe. Executed
by J. COOPER. Exhibitors, HEAL AND
SON. £70
- 405A ALFRED H. POWELL.
Two-handled earthenware vase,
painted under the glaze. Thrown by
JACK SHAW. Exhibitors, JOSIAH WEDG-
WOOD AND SONS. *Not for sale*
- 406 FREDERICK VIGERS.
"Apollo and Daphne": tent-stitch
embroidery. Executed by F. VIGERS
and Assistants. £2 10
- 407 B. J. FLETCHER.
"Alcove" cane chair. Executed by
T. TRUMAN. Exhibitor, DRYAD CANE
WORKS. £3 5s.

- 408 W. A. S. BENSON.
Pear-wood bureau. Exhibitors, MORRIS
AND CO.
- 408A EDWARD SPENCER.
Cross and candlesticks in gilt bronze.
Executed by CHARLES MOXEY and
J. JOHNSON. Figure from an old
Italian model. £2 1
- 409 JOSEPH CRAMPTON.
Cane chair. Exhibitor, DRYAD CANE
WORKS. £3 10s.
- 410 CHARLOTTE BROWN.
(a) Hand-woven cushion cover. £5 5s.
(b) Hand-woven "moonlight" scarf.
Executed by KATE PASH. 15s.
- 410A JOSEPH M. DORAN.
"The Imbricated." Block-printed cre-
tonne.
- 411 "The Teheran." Block-printed cre-
tonne.
Executed under the direction of
WARDLE AND CO.
- 412 MABEL LEVY.
Carved and gilded frame. £6
- 413 UNA A. TAYLOR.
Silk embroidery. Adapted from old
Italian.

- 414 H. N. EASTAUGH.
"The Good Shepherd." Carved panel.
£10 10s.
- 415 F. STUTTIG.
Picture-frame of carved wood. Executed by H. MACMILLAN and F. STUTTIG.
£5 5s.
- 416 JOSEPH M. DORAN.
"The Meander." Block-printed cretonne. Executed under the direction of WARDLE AND CO.
- 417 ALFRED CARPENTER.
Design for printed linen.
- 418 JOSEPH M. DORAN.
Wall-paper. Executed by MESSRS. JEFFREY AND CO.
- 419 EDWARD SPENCER.
Sconce in steel and brass. £3 17s. 6d.
- 420 W. WILLINGALE.
Bookcase in satinwood.
- 420 LOUISE POWELL.
(a, b) Jugs. Thrown by J. SHAW, under the direction of JOSIAH WEDGWOOD AND SONS. Set of three, 25s.
(c) Covered pot. 15s.

- 420 M. HINDSHAW.
(d) Jam jar. Painted by M. HINDSHAW. Thrown by J. SHAW.
- 420 LOUISE POWELL.
(e) Three fruit plates. Executed by C. TITTENSOR, under the direction of JOSIAH WEDGWOOD AND SONS. £2
- 420 NELIA CASELLA.
(f) Enamelled glass goblet.
- 420 MARK V. MARSHALL.
(g) Stoneware figure. Exhibitors, DOULTON AND CO. £2 2s.
- 420 BERNARD MOORE.
(h) Gold Flambé. £5 5s.
- 420 FREDERICK LESSORE.
(i) Mermaids. Glazed by J. L. JAMES.
- 420 NELIA CASELLA.
(j) Enamelled glass.
- 420 W. HOWSON TAYLOR AND EDWARD TAYLOR.
(k) Vase. 15s.
(l) Bowl. 5s. 6d.
(m) Bowl. 2s. 6d.
- 420 G. A. HODGKINSON.
(n) Earthenware vase. ICENI POTTERY COMPANY. 4s.
- 421 EDITH EMERSON.
Copper bowl and stand with *repousse* work. Executed under the direction of P. OSWALD REEVES.

- 422 GEORGE E. SEDDING.
Tazza in copper and silver.
- 423 EFFIE LUKE.
Copper bowl and stand with *repoussé* work. Executed under the direction of P. OSWALD REEVES.
- 424 EDWARD SPENCER.
Candle-sconce of steel inlaid. Executed by FRANK JOBE. £4 4s.
- 425 C. F. A. VOYSEY.
Armchair. Executed by F. C. NIELSEN. £4 4s.
- 426 MARY J. NEWILL.
Altar cloth in green brocade. Executed by MARY J. NEWILL and A. W. SIMPSON. £4 5s.
- 427 EDWARD SPENCER.
Sconce in bronze with silver inlay. Executed by FRANK JOBE. £5 15s. 6d.
- 428 M. E. REEKS.
Head of a child. £2 2s.
- 429 CHARLOTTE BROWN.
Pair of violet curtains handwoven. £2 10s.

- 430 ELINOR HALLÉ.
"The Norns." Border: "Time, Death and the Hours," unfinished in part. £2 5s.
- 431 ERNEST W. GIMSON.
Mahogany cabinet on black stand. Executed by HENRY DARELL. £28 10s.
- 432 ALFRED H. POWELL.
Flower pot. Thrown by J. SHAW.
- 433 GUSTAV GARBE.
Toilet mirror. £12 12s.
- 434 KARL PARSONS.
"Old King Cole." Carved panel. Executed by NAOMI SIMMONS. £6 6s.
- 435 ARTHUR W. SIMPSON.
Corner bracket of carved oak. Executed by T. DIXON and T. PARKIN. £6 10s.
- 436 HARRY W. FINCH AND A. GROVE.
Modelled tympanum over an entrance door.
- 437 M. G. HOUSTON.
Embroidered dress. Executed also by L. TOMALIN and D. WILKS. £5 5s.

- 438 S. HUNT.
Carved and gilt frame.
- 439 MICHAEL HALLWARD.
Tea caddy, inlaid. Executed by
HASLEMERE HAND WORKERS. £6 6s.
- 440 JOHN BRANDT.
Music cabinet in satinwood and ebony.
£26
- 441 REGINALD WARNER.
Example of woven crewel.
- 442 GEORGE E. KRUGER.
Coloured and gilt heraldic panel.
- 443 E. H. TANN.
"Fritillaries." Embroidered border.
- 444 GEORGE WALTON.
Chair in walnut. Executed by T.
SMITH.
- 445 ALFRED H. POWELL.
Round dish with leadless glaze.
Thrown by JACK SHAW. Under the
direction of JOSIAH WEDGWOOD AND
SONS. £8
- 445A M. GEMMELL.
"Early Spring." Embroidered land-
scape. Executed by E. WAY. £5 5s.

- 446 THACKERAY TURNER.
Fourteen-inch china-bowl. Executed
by CHARLES FORD.
- 447 EDWARD SPENCER AND H. M.
BONNOR.
Pair of altar candlesticks in silver,
bronze, gold and enamel. Executed
also by FRANK JOBE. £35 per pair
- 448 ALFRED H. POWELL.
Vase with leadless glaze. Thrown by
JACK SHAW. £8
- 449 THACKERAY TURNER.
China bowl. Executed by CHARLES
FORD.
- 450 MERVYN E. MACARTNEY.
Mahogany sideboard. Executed un-
der the direction of MORRIS AND COM-
PANY.
- 451 A. E. R. GILL AND ETHEL GILL.
Gilt framed mirror.
- 452 BYAM SHAW.
Arras tapestry: "The Blindfolding of
Truth."

- 453 LOUISE POWELL (LOUISE LESSORE).

Round dish, leadless glazed. Thrown by JACK SHAW. Under the direction of JOSIAH WEDGWOOD AND SONS. £5

- 454 A. W. PORTER.

Wall-paper design. £2

- 455 GEORGE WALTON.

Chair in birch, stained black. Executed by R. GOWAN.

- 456 WILLIAM RITSON.

Carved and gilt mirror frame. £3 12s. 6d.

- 457 ALICE M. CHAPLIN.

Stoneware jug.

- 458 WINIFRED LAWRENCE.

Mirror frame decorated with gesso work. £5 10s.

- 459 JOHN BROAD.

"Victory." Terra-cotta statuette. Exhibitors, DOULTON AND CO. £2 10s.

- 460 J. H. RUDD.

Inlaid bureau. Executed by D. PENNYFIELD. Exhibitors, THE BARNSTAPLE CABINET CO.

- 461 HARRY THEAKER.

Box in gesso, coloured and gilt. £2 2s.

- 462 DOROTHY POOLEY.

Embroidered dress. £4 4s.

- 463 MAUD BEDDINGTON.

Story of "Bridget and the Fairies," from "The Fairies," by William Allingham. One of a series of designs for a frieze in tempera. £15 15s.

- 464 W. BAINBRIDGE REYNOLDS.

Eagle lectern in brass. Executed by A. DUFOUR, O. BROOKER, and F. PORTER.

- 465 R. WHEATCROFT.

Lacquered leather screen. Executed by M. KING. Exhibitor, M. BASSETT. £40

- 466 EDWARD SPENCER.

Wrought-iron lectern. Executed by WALTER SPENCER and B. EDWARDS. Leather by FLORENCE GEORGE. £92

- 467 WILLIAM ERNEST JONES.

Inlaid mahogany card-table. £22

- 468 HELEN LANGLEY.
Design in bronzed plaster for an electric dinner bell. £2 2s.
Copyright reserved
- 469 GRACE DRAPER.
"The Water Baby." £3 3s.
- 470 GILBERT BAYES.
Bronze statuette. £8 8s.
- 471 ALEC MILLER.
Bust of a child's head.
- 472 GERTRUDE L. PRATT.
Portrait of a child. £3 3s.
- 472 K. GRASETT.
(a, b, c) Hand-woven cloth of gold.
Executed by K. MANNERING.
£3 3s. per yard
- 473 R. MORTON NANCE.
"Outward bound." Decorative panel. £20
- 474 FRANCIS D. BEDFORD.
A fourfold screen in gesso, painted and gilded. Gilding by A. P. RIDLEY.
Frame by JOHN MORGAN.

- 475 AMBROSE HEAL.
Painted four-post bedstead. Decorations designed and executed by M. HINDSHAW. Exhibitors, HEAL AND SON.
Exclusive of hangings, etc. £15 15s.
- 475A ALFRED H. POWELL.
Toilet set. Five pieces. Executed by N. LEESE. Exhibitors, HEAL AND SON.
£1 5s.
- 475B AMBROSE HEAL.
Set of painted bedroom furniture. Seven pieces. Decorations designed and executed by M. HINDSHAW. Exhibitors, HEAL AND SON. £25
- 475C D. S. FORTH.
Candlesticks. Exhibitors, ICENI POTTERY CO. 2s. 8d. each
- 475D EDWARD SPENCER.
Bowl.
- 475E Pottery. Executed by F. W. PRICE.
- 475F STELLA COBDEN - SANDERSON.
Embroidered counterpane. *Not for sale*
- 476 ANNIE GARNETT.
"Lupin Hedge." Fourfold screen.

- 477 ALBERTA PLYMOUTH.
Carved and painted bedstead. Executed by HENRY TREMLETT and ALFRED WESTOVER.
- 478 ELLA L. MOORE.
Embroidered bed quilt. Executed by WOMEN'S GUILD OF ARTS. *Not for sale*
- 479 A. ROMNEY GREEN.
Chest of old English oak. Executed by A. ROMNEY GREEN and H. PLEMING.
- 480 AMBROSE HEAL.
English walnut parlour table. Executed by W. JOHNS. Exhibited by HEAL AND SON. Replicas, £30
- 481 GEORGE E. SEDDING.
Copper alms-dish. £5 15s. 6d.
- 482 MARIA E. REEKS.
Casket carved in French walnut. Cabinet work by Y. ROWCLIFFE.
- 483 WILLIAM RITSON.
Tooled leather box. £2
- 484, 485, 486 ERNEST W. GIMSON.
Three ebony trays. Executed by ERNEST SMITH. £6

- 487 PHOEBE A. TRAQUAIR.
Enamel casket representing "The Parable of the Ten Virgins."
- 488 ED. INGRAM TAYLOR.
Hand mirror, satinwood, inlaid with shell and various woods. Executed by GEORGE TURNER.
- 489 M. A. BARRINGTON.
Gilt jewel box. £5
- 490 CECILIA ADAMS.
Wine tray. Soldering by T. WILKINS. Exhibitor, MAURICE B. ADAMS. £3 3s.
- 492 AMBROSE HEAL.
Inlaid oak toilet mirror. Executed by J. COOPER. Exhibited by HEAL AND SON. £4 10s.
- 493 A. B. DONALDSON.
A card box painted wood. £5 5s.
- 494 EDWARD SPENCER.
Wrought-iron three-way candlestick. Executed by WALTER SPENCER and ERNEST CURTISS. £3 3s.
- 495 ALFRED HUGHES.
Hot-water jug in crown metal. £1 15s.

- 496 MATILDA LUCAS.
Soup or porridge bowl. 7s. 6d.
- 497 EDWARD SPENCER.
Bronze bowl and stand. Executed by
J. JOHNSON. £5 5s.
- 498 EDMUND H. ELTON.
Copper lustre dish. £1 10s.
- 499 R. MORTON NANCE.
"The King his ships." Painted screen.
£30
- 500 SIDNEY H. BARNSELY.
Drawing-table and writing-desk.
- 500A E. W. GIMSON AND LOUISE
POWELL (LOUISE LESSORE).
Painted ebony cabinet. Executed by
H. DAVOLL and LOUISE POWELL. £15
- 500B THACKERAY TURNER.
Two bowls.
- 500C ALICE J. RAWNSLEY.
Leather chest with brass nails. £20
- 500D W. H. COWLISHAW.
Bowl with leadless glaze. £1

CENTRAL HALL

- 501 GILBERT BAYES.
Portion of a memorial.
- 502 CHARLES DAVIS.
Portrait of John Wesley, *repoussé* work
in manganese steel. After Flaxman.
- 503 A. E. R. GILL.
Raised letters.
- 504 MICHAEL BIRO.
"Set of five athletes." Silver sport-
trophy. Executed under the direction
of the GUILD OF HANDICRAFT.
- 505 A. E. R. GILL.
Alphabets of lower case and italics.
- 506 Alphabet of Roman capitals.
- 507 PERCY J. SMITH AND GEORGE
FRIEND.
Incised letters in brass. £2 2s.
- 508 ONSLOW WHITING.
"Mercury" letter-plate. £3 3s.

- 509 H. LAWRENCE CHRISTIE.
Inscription in stone.
- 510 PERCY J. SMITH AND HORACE
M. TALBOT.
Roman letters incised in marble.
£2 2s.
- 511 HELEN LANGLEY.
Electric bell-push in pewter and
ivory. £3 10s.
Copyright reserved
- 512 ARTHUR GLOVER.
Plaster frieze. Exhibited by permis-
sion of S. P. BANKART.
- 513 FREDERICK LESSORE.
Modelled plasterwork.
- 514 T. ERAT HARRISON.
Model for iron fire-back.
- 515 E. M. ROPE.
"Fairy Music." £5 5s.
- 516 D. A. A. ROPE.
Decorative panel for nursery. £5
- 517 G. A. WILLIAMS.
"The Christ Child." Coloured plaster
overmantel. £20
- 518 "Les Anges gardiens," panel in co-
loured plaster. £6 6s.

- 519 ALEC MILLER.
Madonna in plaster for Calne Church.
See photograph above.
- 520 FRANK LUTIGER.
H.M.S. "Lord Nelson." Battleship.
- 521 CHAS. W. LAYZELL.
"Eileen M. T. Layzell." Low relief.
- 522 DUDLEY HEATH.
Case of five miniatures.
- 523 D. A. A. ROPE.
Ceiling panel.
- 524 FEODORA GLEICHEN.
Reredos for Revesby Church.
- 525 GEORGE JACK.
Grate. Executed by LONGDEN AND
CO., assisted by T. D. NORMSBY.
£3 17s. 6d.
- 526 EDWARD SPENCER.
Brass electric standard. Executed by
J. JOHNSON. £2 7s. 6d.
- 527 Brass table standard. Executed by
B. EDWARDS. Shade designed and
executed by G. SPINK.
£3 3s. and shade 15s.
G

- 528 FRANK LUTTIGER.
H.M.S. "Glory." Battleship.
- 529 FREDERICK LESSORE.
Pair of Faience medallions. Painted
and glazed by J. L. JAMES.
£1 15s. the pair
- 530 "Madonna and Child," Faience. Bas-
relief, glazed and fired by J. L. JAMES.
£1 5s.
- 531 Faience medallion.
- 532 Madonna and Child group, terra-cotta.
£15 15s.
- 533 N. H. J. WESTLAKE.
Altar painting for the wall, St.
Swithun's, Southsea.
- 534 ARTHUR GLOVER.
Plaster study for group in lead.
- 535 ALEC MILLER.
"A garden statue." One of a pair.
Exhibited by THE GUILD OF HANDI-
CRAFT.
- 536 RICHARD GARBE.
Group for fountains, portland stone :
"Undine." £40
- 537 ESTHER M. MOORE.
Electric lamp bracket. £15

- 538 DOROTHEA CLEMENT.
Peasant's head.
- 539 HERBERT PEPPER.
Wrought-iron grille. Executed by F.
AMES, under the direction of MESSRS.
OSLER, LTD. £8 8s.
- 540 EDWARD SPENCER.
Wrought-iron three-leaved fire-screen.
Executed by WALTER SPENCER and
BERTRAM EDWARDS. £12 12s.
- 541 W. G. PAULSON TOWNSEND.
Panel of staircase, executed in wrought
iron. Executed by ALBERT MULLER.
Exhibitor, THE GUILD OF DECORA-
TORS.
- 542 W. A. S. BENSON.
Music stand in wrought iron. Exe-
cuted by MANNING PIKE and Assist-
ants. Exhibited by W. A. S. BENSON
AND CO. £9 15s.
- 543 W. THORNTON AND C. DOWNER.
Wrought-iron fender. Exhibited by
THE GUILD OF HANDICRAFT.
- 544 EDWARD SPENCER.
Wrought-iron toaster. Executed by
W. SPENCER and B. EDWARDS.
£3 13s. 6d.

- 545 W. A. S. BENSON.
Wrought-iron floor lamp. Executed
by MANNING PIKE and Assistants.
Exhibitors, W. A. S. BENSON AND CO.
£8 15s.
- 546 ERNEST W. GIMSON.
Fire-irons on stand. Executed by
ALFRED BUCKNELL.
- 547 GERTRUDE DALE.
Bronze fire-dogs—a pair. £17 10s.
- 548 EDWARD SPENCER.
Wrought-iron basket grate with hobs
and dogs. Executed by WALTER SPEN-
CER and BERTRAM EDWARDS.
£15 15s.
- 549 E. GUY DAWBER.
Pair of wrought-iron fire-dogs and
fender. Executed by THOMAS ROLES.
Exhibited by THOMAS ELSLEY, LD.
- 550 EDWARD SPENCER.
Wrought-iron and bronze dogs. Exe-
cuted by FRANK JOBE and W. SPENCER.
£16
- 551 ERNEST W. GIMSON.
Fire-irons on stand. Executed by

- ALFRED BUCKNELL. Exhibited by
G. P. BANKART.
- 551A Standard candlestick. Executed by
ALFRED BUCKNELL. Exhibited by
R. W. SCHULTZ.
- 552 Pair of scissor tongs. £1
- 553 EDWARD SPENCER.
Chestnut-roaster. Executed by WAL-
TER SPENCER. £1 11s. 6d.
- 554 ERNEST W. GIMSON.
Folding fender. Executed by HARRY
GARDINER. £2 10s.
- 555 Folding fender.
- 556 A. S. DIXON.
Coal-scuttle in wrought copper. Exe-
cuted by AUBREY JUDGE. Exhibitor,
THE BIRMINGHAM GUILD. £6
- 557 R. S. LORIMER.
Bright iron screen. Executed by
THOMAS HADDEN from a sketch.
Blacksmith, Edinburgh.
- 558 ERNEST W. GIMSON.
Taper holder and candle extinguisher
from St. John's Church, Cirencester.
Executed by P. VANDER WAALS and
ALFRED BUCKNELL.

- 559 J. GAMMIE.
Lead fountain or flower vase. Executed by WILLIAM BRIDGES.
- 560 DOROTHEA CLEMENT.
"Mother and Child."
- 561 HERBERT PEPPER.
Wrought-iron bracket. Executed by F. AMES. Exhibitors, F. and C. OSLER.
£4 14s. 6d.
- 562 C. A. LLEWELYN ROBERTS.
Electric light wall-lantern in wrought bronze. Executed by A. PEVERELLE.
£8 10s.
- 563 Glass bracket in wrought brass.
£3 17s. 6d.
- 564 E. GUY DAWBER.
Lead rain-water head and pipe. Executed by H. WROUGHTON.
- 565 J. GAMMIE.
Lead rain-water head. Executed by CHARLES FLEMING.
- 566 HENRY W. FINCH.
Plaster frieze.

- 567, 568, 569, 570 R. LL. B. RATH-BONE.
A jeweller's sampler.
- 571 Four silver necklets made from units in No. 568.
- 572 GILBERT BAYES.
Portion of a memorial.
- 573 ALBERT E. BARLOW.
Tile panel, hand-painted. Exhibitors, PILKINGTON'S TILE AND POTTERY CO.
- 574 C. R. ASHBEE.
The Glossop Mace: a lady's swimming trophy. Executed by J. BAILY, GEO. HART, GEO. E. HORWOOD. Exhibitors, THE GUILD OF HANDICRAFT.
- 575 *Case of Silverwork*
- 575 C. R. ASHBEE.
(a) Silver soup-tureen and ladle. £27
(b) Hot-water jug. £9 15s.
(c) Candlesticks. the pair £9
(d) Fern pot. £2 10s.
(e) Teapot. £12 10s.
(f) Epergne, supported by a standing figure. £16 16s.

- (g) Chalice and paten set with stones. £10 10s.
 (h) Goblet set with stones. £3 15s.
 (i-j) Two knives with carved handles. £3 10s.
 (k) Coffee pot. £7 10s.
 (l) Plated fruit-stand. £4 15s.
 (m) Silver cup, chased. £5 10s.
 (n) Cup and cover set with enamel. £8 15s.
 (o) Fruit-stand, plated, set with stones. £4
 (p) Silver and enamel pot. £5 10s.
 (q) Enamel shield.
 (r) Enamel panel, with ship. £2 10s.
 (s) Plated salt. £1 3s. 6d.
 (t) Enamel panel: "Lorelei." £3 3s.
 (v) Silver mug, chased. £8 10s.
 (w) Teapot. £12 10s.
 (x) Pot and cover.

Executed by A. MILLER, W. MARK,
 G. HORWOOD, G. HART, J. BAILY.

Exhibitors, THE GUILD OF HANDI-
 CRAFT.

576

Case of Glass

576 HARRY J. POWELL.

- (a) Engraved tazza: "Fishes." £4 4s.
 (b) Etched goblet: "Lion Rampant." £1 1s.

- (c) Etched goblet: "Eagle." £10 10s.
 (d) Etched goblet: "Trefoil." £1 1s.
 (e) Tazza. £1 10s.
 (f) Etched goblet: "Dragon." £3 3s.
 (g) Cut and engraved goblet, gold in
 centre of stem. £1 1s.
 (h) Cup in hand-worked silver mount.
 Silver designed and worked by F. BAZ-
 LEY. £25
 (i) Chalice. £2 10s.
 (j) Vase: "Kingfisher." £3 3s.
 (k) Engraved vase: "Peacock." £3 3s.
 (l) Hock splashed with gold. 10s. 6d.
 (m) Engraved gift goblet. £3 3s.
 (n) Liqueur, gold in stem. 10s. 6d.
 (o) Engraved fish-vase. £2 2s.
 (p) Opaque vase. £1 1s.
 (q) Opaque vase. £1 1s.
 (r) Three-handled silver-mounted gob-
 let. Silver work under the direction
 of T. RAMSDEN and A. CARR. £12 12s.
 (s) Opaque vase. £1 1s.
 (t) Opaque vase. £1 1s.
 (u) Liqueur. 4s.
 (v) Vase with Roman chain. £1 5s.
 (w) Silver-mounted bowl. Silver work
 by F. BAZLEY. £5 5s.
 (x) Goblet with tears. £1 5s.
 (y) Opaque vase. 10s. 6d.
 (z) Opaque vase. 10s. 6d.

- (aa) Cut wheat-ear goblet. 18s.
 (bb) Silver-mounted bowl chain. Silver work by L. BUTEL. £2 6s. 6d.
 (cc) Engraved Egyptian goblet. £1 2s. 6d.
 (dd) Liqueur bottle. 7s. 6d.
 (ee) Liqueur glass. 6s.
 (ff) Liqueur glass. 7s. 6d.
 (gg) Fish goblet. £1 1s.
 (hh) Liqueur. 8s. 6d.
 (ii) Blue vase with Roman chain. 12s. 6d.
 (jj) Blue vase with gold in stem. 17s. 6d.
 (kk) Opaque vase. £1 1s.
 (ll) Vase with gold in stem. 17s. 6d.
 (mm) Opaque vase. £1 1s.
 (nn) Vase with tears. 9s. 6d.
 (oo) Liqueur with Roman chain. 2s. 6d.
 (pp) Finger bowl with Roman chain. 2s. 6d.
 (qq) Egyptian goblet. £1 5s.
 (rr) Vase with gold in stem. 17s. 6d.
 (ss) Egyptian goblet. £1 1s.
 (tt) Scent bottle. 6s. 6d.
 (uu) Scent bottle.

Exhibitors, JAMES POWELL AND SONS;
 WHITEFRIARS GLASS WORKS.

577

Case of Pottery

577 W. HOWSON TAYLOR AND EDWARD R. TAYLOR.

Ruskin Pottery.

a.	£5	w.	£2
b.	7s. 6d.	x.	9s. 6d.
c.	4s. 6d.	y.	£3 10s.
d.	10s. 6d.	z.	10s. 6d.
e.	4s. 6d.	aa.	6d.
f.	£2	bb.	£1 10s.
g.	£2	cc.	1s.
h.	4s. 6d.	dd.	£2 2s.
i.	£4	ee.	12s. 6d.
j.	1s. 6d.	ff.	£1
k.	10s. 6d.	gg.	1s.
l.	£2 2s.	hh.	2s. 6d.
m.	10s. 6d.	ii.	1s.
n.	3s. 6d.	jj.	7s. 6d.
o.	3s. 6d.	kk.	£1 10s.
p.	10s. 6d.	ll.	18s.
q.	£5	mm.	£7 10s.
r.	£1 1s.	nn.	1s.
s.	10s. 6d.	oo.	6d.
t.	6d.	pp.	7s. 6d.
u.	10s. 6d.	qq.	1s.
v.	6d.	rr.	£7 10s.

Executed by W. HOWSON TAYLOR
 and Assistants.

Exhibitor, W. HOWSON TAYLOR.

578 *Case of Pottery*578 HOWSON TAYLOR AND ED-
WARD R. TAYLOR.

<i>a.</i>	£4	<i>n.</i>	£10
<i>b.</i>	£3 3s.	<i>o.</i>	£5
<i>c.</i>	£5 5s.	<i>p.</i>	5s. 6d.
<i>d.</i>	18s.	<i>q.</i>	1s.
<i>e.</i>	7s. 6d.	<i>r.</i>	2s. 6d.
<i>f.</i>	£3	<i>s.</i>	1s. 6d.
<i>g.</i>	£5	<i>t.</i>	£1 10s.
<i>h.</i>	£5	<i>u.</i>	1s. 6d.
<i>i.</i>	15s.	<i>v.</i>	1s.
<i>j.</i>	4s.	<i>w.</i>	2s. 6d.
<i>k.</i>	£2	<i>x.</i>	10s. 6d.
<i>l.</i>	5s. 6d.	<i>y.</i>	£5
<i>m.</i>		<i>z.</i>	10s. 6d.

579 *Case of Jewellery*

579 ALEXANDER FISHER.

- (*a*) Fruit basket, silver and enamel.
(*b*) Seal-holder in ivory. £4 4s.
(*c*) Seal-holder in ivory. £4 4s.
(*d*) Seal-holder in ivory. £4 4s.
(*e*) Seal-holder in silver. £5 5s.
(*f*) Prayer-book cover, silver and enamel. £18 18s.
(*g*) Buckle, silver and enamel. £12 12s.
(*h*) Finger bowl, silver and cloisonné enamel. £5 5s.

- (*i*) Pair of silver tazzae. £21
(*j*) Morse, in gold, silver, enamel, sapphires, and moonstones. £55
(*k*) Salt-cellar, in silver and transparent enamels on silver: eight panels. £60
(*l*) Letter-weight, in gold, platinum and silver. £18
(*m*) Silver bracelet. £5
(*n*) Box, in copper silvered, with enamel. £8
(*o*) Silver bracelet. £5
(*p*) Box, in copper-gilt, with enamel. £8
(*q*) Gold pendant, with opals. £9
(*r*) Gold pendant, with opals. £10
(*s*) Silver clasp. £4 4s.

Executed by ALEXANDER FISHER
and Assistants.

580A *Case of Lace*

580A LEWIS F. DAY.

- (*a*) Collar in Devonshire lace. Executed by DORA and LAURA PERRY, OLIVE and — GUSH, and — WHITE of the East Devon Cottage Lace Industry.

580A GERTRUDE BEALES.

- (*b*) Honiton lace flounce. Exhibitor, EMILY BEALES.

580A H. MARGARET DIXON.

(c) Fine net embroidery.

580A ANDRINA D. ANGUS.

(d) Limerick lace fan. £3 3s.

580A EVELYN LAURENCE.

(e) English needle-point lace, cuff of lace set for alb. Adapted from old design by ETHEL CAMPBELL.

580A — FELIX PALMER.

(f) Slips for dinner-table. Worked in linen and Irish thread.

580B ALEXANDER FISHER.

Table fountain in bronze, silvered. £200

581 EDWARD SPENCER.

Sanctuary lamp, in steel and silver plate. Executed by CHARLES MOXEY. £16 10s.

582 Six-way electric pendant, steel and brass. Executed by FRANK JOBE and WALTER SPENCER. £15 15s.

583 HERBERT PEPPER.

Five-light electrolier. Oxydized silver. Exhibitors, F. and C. OSLER. £11 14s. 6d.

584 HARRY J. POWELL.

(a) Electric light pendant for four large Osram lamps. £7 7s.

(b) Electric light dish pendant. Executed by J. FRANCIS. Exhibitors, JAMES POWELL AND SONS. £7 7s.

585 C. A. LLEWELYN ROBERTS.

Electric light lantern, in cast brass. Executed by A. PEVERELLE and Assistants. Exhibitor, THE BIRMINGHAM GUILD. £20

586 Electric pendant, in wrought bronze and enamel. Executed by EDWARD C. SITTINS. Exhibitor, THE BIRMINGHAM GUILD. £12

590 MADELINE R. WELLS.

"Feast of Lanterns." Decorative panel.

BALCONY

- 591 G. WOOLISCROFT RHEAD.
"Chappelet." Illustration to "Boccaccio."
- 592 W. G. WHITAKER.
"Labour." £1 10s.
- 593 H. DAVIS RICHTER.
Book-plate for Gertrude Barber. £3 10s.
- 594 MADELINE R. WELLS.
"The Monkeys' Feast." Executed by BEATRIX HOLMES. £5
- 595 C. R. ASHBEE.
"The Villa San Giorgio," Taormina, Sicily.
- 596 W. V. CRAKE.
Design for necklace for Queen Maud of Norway.
- 597 BASIL OLIVER.
Design for a house at Sudbury, Suffolk.
- 598 R. L. KNOWLES.
Heraldic design.
- 599 WALTER TAYLOR.
"Nativity." Design for tapestry in three panels.

BALCONY

161

- 600 "Nativity." Design for tapestry.
- 601 FRANCIS D. BEDFORD.
Study quarter full size for a panel in tempera for overmantel, North Perrot Manor, Crewkerne. *See on* 636.
- 602 CHARLES SPOONER.
Design for a carved and painted reredos for St. Lawrence Church, Pensax.
- 603 C. R. ASHBEE.
"Villa San Giorgio," Taormina, Sicily.
- 604 HAROLD STABLER.
Photograph for regimental centre-piece.
- 605 C. R. ASHBEE.
Reredos for Calne Church, Wilts.
- 606 HOWARD M. TRAVERS.
Tonbridge School Chapel. Suggested design for reredos.
- 607 H. LAWRENCE CHRISTIE.
Photographs of Sgraffito at Doveleys, Staffordshire.
- 608 HEYWOOD SUMNER.
Photograph of decorative painting, Albion Church, Hammersmith.
- 609 T. T. BLAYLOCK.
"The Lake." Decorative panel. £10 10s.

- 610 E. M. DAVEY.
"The Shepherds."
- 611 MABEL ESPLIN, KARL PAR-
SONS, AND EDWARD WOORE.
Panels made from "Cullet." Waste
glass. Exhibitor, C. W. WHALL.
- 612 J. COULLING, MABEL ESPLIN,
MARY HUTCHINSON, AND
KARL PARSONS.
Panels made from "Cullet." Exhibi-
tor, C. W. WHALL.
- 613 MABEL ESPLIN.
Stained glass panel. £3 10s.
- 614 LILIAN J. POCOCK.
"William Tell's Son": stained glass
panel. £4 4s.
- 615 ERNEST W. GIMSON.
Photograph of an ebony lectern inlaid
with white mother-of-pearl and silver,
for Roker Church, Sunderland. Exe-
cuted by P. VANDER WAALS.
- 616 HAMILTON T. SMITH.
Frame of three photographs of furni-
ture. Executed by HAMILTON T.
SMITH and W. COLLINS.
- 617 P. R. EDWARDS.
Photographs of carved oak panel, for
Barry Pomeroy Church.

- 618 E. W. GIMSON.
Photograph of altar cross in bright
steel, for Roker Church, Sunderland.
- 619 G. E. SEDDING.
Photograph of silver processional
cross, with enamels, carbuncles and
moonstones. Executed also by A.
HUGHES and W. STOYRE.
- 620 C. R. ASHBEE.
Full-size photograph of the altar cross
for Lichfield Cathedral. Executed by
J. BAILY, GEO. HART, A. MILLER, GEO.
HORWOOD, W. MARK. Exhibitor, THE
GUILD OF HANDICRAFT.
- 621 G. E. SEDDING.
Photograph of processional cross. *Back
of 619.*
- 622 W. BAINBRIDGE REYNOLDS.
The primatal cross of His Grace the
Archbishop of York in silver and
rock-crystal.
- 623 HOWARD M. TRAVERS.
Altar frontal, All Saints' Church, Nor-
wich. Executed by LUCY COTTER.
- 624 Grave cross. Executed by T. E. JAGO.
Painted by ROBERT HITCH.

625 *Case of Bead Necklaces*

625 P. SEELEY.

(a) Amber: old Italian gold earrings.
£2 2s.(b) Cornish serpentine Indian garnets.
£1 10s.

(c) Seven amethysts and beads. £1 1s.

(d) Blue mother-of-pearl and beads.
£1 1s.(e) Cornelian arrow-heads from Egypt.
£1 1s.

(f) Venetian beads. 10s. 6d.

(g) Twelve large turquoises and silver.
£3 3s.

(h) Venetian beads. 10s. 6d.

(i) Coral and watch cocks. £1 10s.

626 GUY MILLER.

Stained glass panel. £15

628 EDMUND H. NEW.

"The College of St. Mary Magdalen,
Oxford." Original drawing.629 "The Towers of Oxford." Photo-
lithograph. Executed by THOMAS R.
WAY. £1 1s.630 "The King's Hall, and College of
Brasenose, Oxford." Original draw-
ing.631 "New College, Oxford." Photogravure.
Executed by EMERY WALKER and
Assistants. £1 11s. 6d.

632 L. MACDONALD GILL.

Photographs of decoration in St. Luke's
Hall, Chelsea. Executed under the
direction of HALSEY RICARDO by the
CENTRAL SCHOOL OF ARTS AND
CRAFTS.

633 GEO P. BANKART.

Photographs of cast-lead work. Exe-
cuted by GEO P. BANKART and Assist-
ants.634 Frame of photographs of plaster ceil-
ings, etc.

635 Photographs of plaster ceilings.

636 H. M. FLETCHER.

A drawing-room fire-place. Tempera
painting by F. D. BEDFORD. Wood-
carving by J. ARMITAGE. Plaster-work
by G. P. BANKART.637, 638 A. RANDALL WELLS.
Cottages at Letchworth.

639 Cottages at Wolverhampton.

640 ANTHONY R. BARKER.
House at Harrow.641 F. W. TROUP.
Houseboat at Shiplake-on-Thames.



- 642 GEO. P. BANKART.
Ceiling of billiard room, Cottesmore
Gardens, London.
- 643 EDWARD WOORE.
"Man in pursuit of Pleasure." Exe-
cuted in stained glass. £10
- 644 FLORENCE CAMM.
"St. Etheldreda." Executed in stained
glass. £12 12s.
- 645 A. W. ROBINSON.
"Inge." Stained glass. £6 6s.
- 646 C. W. WHALL.
Single light from window in Lady
Chapel, Gloucester Cathedral. Exe-
cuted by A. ROBINSON, J. COULLING,
and G. POCOCK.
- 647 THOMAS WILLIAM CAMM.
"St. Chad." A stained glass panel.
Cartoon, THOMAS WILLIAM CAMM.
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